

BAY AREA REPORTER

TELEPHONE 415/861-5019

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Britt Solos with POA Gay Clubs Back Away from Police Deal

by George Mendenhall

"The Police Officers Association has been our enemy but it has come to us. I would be grossly irresponsible if I and others did not use our power as a political force in this city to gain precisely this kind of concession from people — people who recognize our power, not because they happen to like us. Because of the power that we have developed we have negated the campaign against a civilian complaint office in the police department and now have a good chance of winning in November. I am proud of that."

Supervisor Harry Britt was answering a question this week after a press conference called by himself and Bob Barry, President of the Police Officers Association. Allegedly an agreement had been reached in which the POA would drop its opposition to Proposition A, the civilian complaint office measure authored by Britt, and Britt and the Gay community would endorse Proposition I, which would bring recently hired officers up to the pension benefits established for older officers, and Proposition J, which will give the police time-and-a-half for overtime instead of straight pay.

GAY SUPPORT?

Britt became the center of controversy himself. Although he urged that he spoke for himself, he added that he had consulted with many Gay and minority people before the press conference. No Gay or minority person from any group spoke at the conference. Instead, the media heard a phalanx of ten elected Democrats, from Congressman Phil Burton to supervisory candidate Bill Maher, in support of A, I, and J. When Britt was questioned later about where his broad support came from he answered that Glenn Craig, president of the Harvey Milk Gay Democratic Club, was present. The Milk club has taken no vote on the measures, although Craig was involved in the negotiations.

Britt would not name supporters.

The S.F. Chronicle printed a story ten days ago about the alleged "secret" meetings involving Britt, Britt aide Dana Van Gorder, Craig, and political consultant Dick Pabich. Pabich had leaked the story to writer Larry Liebert. It brought immediate criticism of Barry from within the POA. It is no secret that a planned Gay/POA press conference was scrapped by Barry. A broader group of liberal Democrats were brought in to, as one reporter put it, "save Barry's neck."

More confusion surfaced when it became known that Britt had told *The Pettit Report* in September that he, Britt, had first approached the POA in mid-August with a proposal that if the POA would become neutral on A he would urge Gays to support I and J. Police Officer Dan Linehan said at that time that A was no real threat to the department. One police officer told the S.F. Examiner that the POA "neutral" position on A happened because many officers voted in a POA poll that they were not really interested in the issue. The POA executive board some time ago voted (14-2) to be neutral on A. The question has now become "Who approached who and who won concessions?"

POLICE BRUTALITY

Britt says he also has re-



A somber Harry Britt contemplates his one-man deal with the Police Officers Ass'n. (Photo: Rink)

ceived an assurance from the POA officials that there is now going to be continuing dialogue between the cops and Gays and Britt is hopeful that there is now an era of cooperation. The supervisor has been the central critic of the police for its alleged harassment of Gay people. Britt was informed that the Committee United Against Violence had reported a high incidence of police brutality complaints from Gay people since the S.F. Chronicle leaked the Gay/POA story. Director Diane Christensen told

B.A.R. there had been seven harassment incidents reported in one week, compared with the usual weekly average of one.

Britt responded that the police "homophobes in the department could go crazy. There is a real danger. That is the price you have to pay for progress . . . There might be some backlash."

LEADERS RESPOND

"Harry stuck his neck out," was the reaction of Connie O'Connor, President of the Alice B. Toklas Democrats. She said, "This is very controversial and has to be widely talked about. We were lobbied by Harry and had a luncheon with POA officials but we made no commitment. This requires a vote of our membership. I am not going to be railroaded into doing this." She said she resented Britt saying "Toklas has had its own meetings with the POA" because it implied her club was supporting the measures.

Stonewall Club's Gerry Parker urged the membership of that club to endorse I and J and it did so by one marginal vote. He explained that he was for I and J because they are labor issues and that the public should support adequate wages and benefits for all people. The Stonewall club has since issued a press release saying it is not part of any "deal" or alliance and remains independent.

Randy Stallings, Issues Chair of the Toklas Club, said, "I have never done anything secret in my political career and I am not going to start now. I would not participate in any agreement with the POA. Harry speaks for himself and he misrepresents a great deal. The implication he is making is that he has broad-based support and he does not."

Later at a Toklas meeting

the Issues Committee urged its membership to take a "No Endorsement" position at its October 11 meeting. Stallings told the 100 present, "Policy cannot be determined in back rooms by political deals." When Supervisor Carol Ruth Silver spoke at the same meeting she was booed by some when she announced her support of the police measures.

Duke Armstrong, President of the Concerned Republicans for Individual Rights, told B.A.R., "I do not support the police proposition and I do not believe our club will." He also said Britt never talked to him about the POA or a possible agreement.

Proposition A would establish an Office of Citizen Complaints in the police department at the cost of \$625,000 for its first year. It would be staffed only by civilians and no former officers. The OCC would have its own Director and be independent of the current Internal Affairs Bureau. The OCC would not handle complaints involving officers reporting other officers. All disciplinary decisions come only from the Police

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Atlas Robbed — Again Gays Give Chase

by Wayne April

They did it again, only this time they didn't get as much. Three young black men stormed into Atlas Savings and Loan last Saturday at 11 a.m., vaulted over the New Accounts desk and scooped up almost \$5,000. They were out of the bank and running down Duboce Street by the time police responded to the alarm — just two and a half minutes after it went off.

Two Atlas customers, who were in the parking lot at the time of the robbery, gave chase in their pickup, but they lost the robbers at the low income housing project on Valencia, between 14th and 15th Streets.

Precautions taken after the last robbery June 26, in which three black men made off with \$16,000, limited the haul this time, according to Atlas president Gerry Flanagan. Less cash was available at the teller stations and a red dye and tear gas explosive that was in with the stolen cash caused one of the robbers to drop his loot and cap

outside the bank.

Of the \$4,930 taken, \$2,072 was recovered — drenched in red dye, according to a spokesperson at Mission Police Station.

Flanagan said that unlike the first robbery — also done on a Saturday — there were many more witnesses present. Besides the seven Atlas employees there were 18 to 20 customers in the lobby. Two Atlas employees were slapped by the robbers during the holdup — apparently because they weren't moving fast enough — but otherwise no one was injured.

The robbers wore ski masks during the robbery and carried guns.

Flanagan said that Atlas has hired uniformed and undercover guards off and on since the last robbery, but none was on duty last Saturday. "I think we're going to have a Saturday guard from now on," he said.

Police have suspects in the June 26 robbery, but no hard leads on who the latest robbers are, according to Inspector Tim Casey.

Flanagan says his employees don't think the second set of robbers is the same as the first.



The Atlas S & L main office at Duboce and Market. This time Atlas' Gay patrons gave chase. (Photo: Rink)

ALICE ENDORSES

Migden Rejected; Britt/POA Deal Not for Alice

by Margaret Frost

Calling for unity among warring factions of the Lesbian/Gay political community, the Alice B. Toklas Memorial Democratic Club denied endorsement to Lesbian College Board candidate Carole Migden, at least until next month.



Alice club members await results of endorsement in Swedish American Hall. (Photo: Rink)

Alice Vice President Sal Rosselli, also a College Board candidate, had been endorsed at a previous meeting. The Political Action Committee recommended that no further endorsements be made in the College Board race until problems between the campaigns of the two Gay candidates had been ironed out.

PAC Chair Louise Minnick wrote, "In an effort to mend the wounds in the community that have arisen in the last few months, we urged Carole to consider a dual endorsement so that politically conscious community members could rest easy supporting two, not one, very qualified candidates. Carole informed us it

was not a possible option she could consider, although Sal Rosselli, early endorsed Alice candidate, has offered publicly on several occasions just such an arrangement.

"Even though many of us feel Carole is qualified and would be an asset to any political office, we have, at this

time, decided not to recommend her for endorsement by the full membership. The majority of the committee felt a mutual effort to coalesce, on both candidates' parts, was essential to the survival of the Gay/Lesbian political future."

In the Supervisor's race, Gay candidate Greg Day joined incumbents Doris Ward, Nancy Walker, and Richard Hongisto on Alice's slate. School Board members Rosario Anaya, Soderia Wilson and Myra Kopf got the nod, along with Pat Lucey for Municipal Court Judge.

Propositions A, G, 4, 11, 12, and 15 received a "yes" endorsement, while Prop. 14 got a "no." Although Props. I

and J (police benefit packages) will not be considered until October, Issues Chair Randy Stallings emphasized that the committee recommended a "no endorsement" position.

"I want to make it clear that Alice is not a part of any deal," Stallings pointed out. "(Alice President) Connie O'Connor and I met with POA members and said we could open doors for them, but they had to walk through on their own."

All other propositions, as well as the unfilled candidates' slots (two College Board, one Supervisor) will be voted on at the October meeting. ■



Gay supervisory candidate Greg Day has now received the endorsements of two Gay Demo clubs, Stonewall and Alice. (Photo: Rink)

Rosselli Campaign in Full Swing

With an overwhelming victory at the Stonewall Gay Democratic Club's endorsement meeting, Sal Rosselli's College Board campaign launches into September full steam ahead.

Rosselli received 61 out of a total 77 votes cast by Stonewall members, and was the highest vote-getter. A three-year member of the club, Rosselli received enthusiastic applause and cheers as he addressed the meeting and skillfully answered questions on funding and student fees.

The Stonewall endorsement, according to a Rosselli spokesperson, adds to an ever-increasing list of organizations supporting Rosselli's candidacy, including the Alice B. Toklas Memorial Democratic Club, the San Francisco and Irish-American Democratic Clubs, the Bay Area

Union Labor Party, ASFCME Local 1650, and the ILWU Legislative Committee.

In the weeks ahead, parties sponsored by Latinos for Rosselli (with Assemblyman Art Torres), Harvey Milk Members for Rosselli, Feminists for Rosselli, and Artists for Rosselli, along with a \$100-a-plate dinner, are just a few of the events planned.

The campaign marked the opening of its new headquarters with a gala office warming last week. About 100 old and new friends turned out to tour the suite of offices in United Democratic Headquarters, 1601 Van Ness Avenue at California. Office hours for Rosselli HQ are 11am to 7pm, seven days a week, and the new phone number is 474-3086. Volunteers are welcome at all times.

Britt Solos with POA

(Continued from Page 1)

Commission, appointed by the mayor, whether the complaints come from the OCC, IAB or the chief himself. (The daily press has erroneously reported that Prop. A would "add civilians" to the Internal Affairs Bureau.)

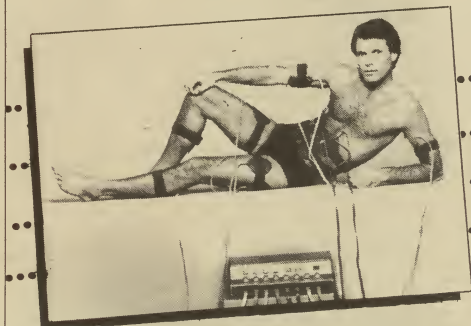
In 1978 Supervisors Harvey Milk and Silver introduced a measure before the Board of Supervisors that would have established a Civilian Review Board in the police department. This board would have heard cases and meted out discipline itself. Britt later supported this measure and he says he still favors it. Realistically, Britt now believes that the

milder OCC measure is more palatable and can become a reality in November.

Britt says the best he could hope for at this time is for the POA to remain neutral on A. Although he has endorsed I and J he said it would not be possible for the POA to endorse A. He said, "That would be like asking me to come out against Gay rights. What we needed was to stop the POA from campaigning against A. We achieved that and it is like getting a \$50,000 gift for the Yes on A campaign. Now we can win in November." ■

George Mendenhall

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Events for Early Fall

by Allen White

This Fall the entertainment and party activities will be diversified and exciting.

Joe's Shows will re-open Dreamland at 715 Harrison on Saturday, October 2, featuring the Two Tons of Fun and a party called "Return Engagement." Cost will be \$12. The next day they will present a tea dance starting at 4 p.m. and costing \$6.

This Friday Joe's Shows also opens a new entertainment arena called "Tops," which is the converted 8th floor of the old Hamm's Brewery on Bryant Street. The first event is Friday; it's billed as a "Short People's Party" and you must be under 5'6 1/2" tall to be admitted. On Saturday night the official premiere of "Tops" will take place with "Skyline by Night" with Jeanie Tracy, dancing, hors d'oeuvres at sunrise and an admission of \$12.

Gary Roverana, who was formerly a partner with Conceptual Entertainment, presents his first event at the Galleria. It will be a concert-dance celebration called "Previews." Announced is an evening of continuous dancing with preview concerts featuring Paul Parker, Sylvester, and the Patrick Cowley Singers. The event will be Megatone Records' way of introducing three new record albums. It takes place at the Galleria Saturday, October 9, and the tickets are priced at \$20. Tickets for all of these parties are at Headlines and Gramophone.

The class act women's production of the year should be the Meg Christian/Cris Williamson concert at Zellerbach Auditorium on Friday, November 12. Tickets are on sale now at BASS outlets. The concert celebrates the tenth anniversary of Olivia Records. The same concert, should you have the time, will be presented on November 26 at Carnegie Hall in New York. Except for a few seats at \$100, the two concerts are totally sold out at Carnegie Hall.

Halloween is six weeks away and this year the big parties take place on Saturday, October 30. The traditional Beaux Arts Ball will again be presented by the Tavern Guild at California Hall. The unique concept started last year with dancing on one level and the costume presentation on a second level will be repeated. \$5,000 in prize money will be awarded. Tickets go on sale at \$10 shortly at Tavern Guild bars throughout the area. The same night Conceptual Entertainment presents "Le Cirque Galleria" at \$25 a head. The Galleria will be given a circus flavor with high-wire acts, real tigers, and acrobats. \$2,000 in prizes are slated to be awarded at the party.

The Second Women's Talk Show takes place at the Marin Center on November 6 with Rita Mae Brown and Meg Christian among others. Marin Community College presents Quentin Crisp with Armistead Maupin on October 28 which will be the stylish way to head into the Halloween weekend. Tickets for both Marin County events are now on sale at BASS outlets.

If that were not enough, Fotomat opens their Castro Street store in the location which formerly housed the Midnight Sun.

New Atlas Branch Opens in Castro

by Wayne April

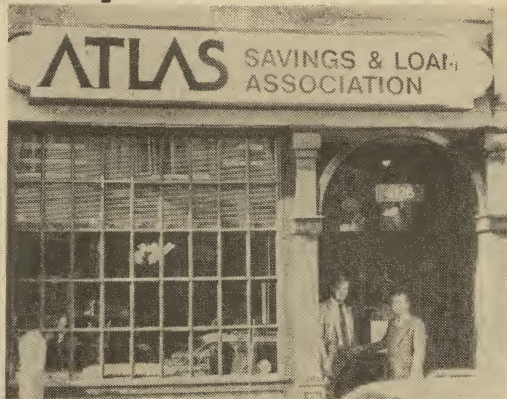
The first branch of Atlas Savings and Loan opened for business August 30. Atlas, the first Gay financial institution in the United States, which just opened its doors last November, took over the former United Federal Sav-

ings branch at 4126 18th Street at Castro Street.

The new branch is open 10 a.m. to 6 p.m. Monday through Friday and 10 a.m. to 3 p.m. Saturday. Eight of the United Federal employees — who were all Gay — elected to remain with the branch as



Atlas Savings & Loan opened its first branch office over Labor Day weekend. The Gay S & L took on the employees of the former bank. Seen here is J. Mark Fulham (l), assistant branch manager, and Wally Muir (r), branch manager. (Photo: Rink)



Gay Atlas' new branch on 18th Street between Castro and Collingwood. The branch is the first of several planned by the successful bank. Atlas has been open less than a year and last weekend it was robbed for the second time. (Photo: Rink)

Atlas employees. Atlas now employs a total of 23 people.

An automatic teller machine is planned for the branch, in addition to the one already operating at the main office at Market and Duboce. All the same services, except for the loan department, are

available at the branch office.

The next new branch office will probably open somewhere in Southern California, according to Smith. "We have people down there looking at ground right now," he said.

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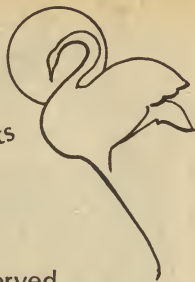
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Toklas Celebrates Its 5th

Rosebuds at the Garden Court

by George Mendenhall

The largest Gay political club in the city celebrated its fifth annual awards banquet with a Sheraton-Palace banquet on Saturday. It was a bland affair, although the purpose was just — raising \$5,000 for the Alice B. Toklas Democratic Club treasury and honoring attorney Herb Donaldson, Democratic activist Jane McKaskle Murphy, and paying tribute to the remarkable five-year-old Lesbian Rights Project.



Supervisor Doris Ward introduces Alice awardee Herb Donaldson at Sheraton-Palace banquet. (Photo: Rink)

Supervisor Dick Hongisto reflected that in the mid-1960's it was difficult for Gay groups to even rent space in a hotel — any hotel. Now it was the Garden Court with all of its historical elegance. Once again the great and near-great in city services and politics gathered to pay tribute, to see and be seen. Now the prestigious names (almost everyone present is introduced at such affairs) which in the 1960's would have impressed the entire city have actually become routine. The traditional framed certificates were presented to many — all deserved. What was missing was a dynamic personality or *faux pas* to top the evening. It

didn't happen.

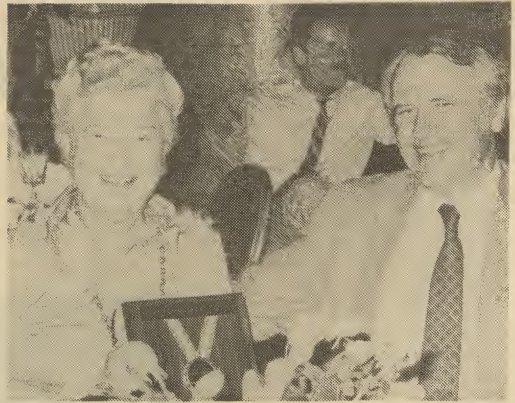
"We are all part of the world humanity," Congressman Phil Burton told the several hundred in attendance. "It is arrogant to discriminate. I fight against such arrogance. That shall always be my cause and the flag that I will continue to carry." Burton is running for re-election.

Judge John Dearman introduced his friend, Herb Donaldson. Donaldson, a modest person and a successful businessman, has been known for some time as a behind-the-scenes "angel" for Democratic candidates and special Gay projects. He was the major bankroller of

the Gay/police outreach program and is active in directing a senior citizen housing project and the SF Mental Health Association. He accepted the Toklas achievement award for the "hundreds of Lesbians and Gay men who serve us all."

Jane McKaskle Murphy, whose warm, charismatic personality and genuine concern about civil liberties is widely recognized, told the crowd, "Do not be discouraged. The Moral Majority appears to have the money and claims to have the Lord on its side, but the polls still have the public with us on the important social issues."

In a rare gesture, Toklas paid tribute to an organization — The Lesbian Rights Project. Judge Mary Morgan presented the award to Donna Hitchens, who founded the group. Although low-key in publicity, the project has litigated and won numerous parent custody cases and developed written materials to help Lesbians. Part of the evening's profit went directly to the project.



Commissioner Jane Murphy shows off her award. She is joined by her son, Paul. (Photo: Rink)



Judge Mary Morgan reads club's commendation to Lesbian Rights Project's Donna Hitchens. (Photo: Rink)



Poles and pals mug for Bay Area Reporter photographer Rink at the palatial Sheraton-Palace Ballroom.

everyone but the waiters was) Brown received a special cheer for having authored California's private consensual sex law. Brown has brought life to many banquets but he was not called upon.

The Toklas dinner was relatively inexpensive (\$35) with many political banquet tickets going at \$150-and-up in 1982. The pink rosebud at each place setting was a romantic touch.

The biggest standing ovation of the evening went to Dr. Tom Waddell and the directors of his Gay Games (i.e. Gay Olympics). Supervisor Doris Ward told the crowd that she had declared "Gay Olympics Day" when she served as Acting Mayor, an open defiance of the Olympics Committee that had challenged the use of the name.

Supervisor Carol Ruth Silver chaired the Toklas banquet. (Continued from previous page)

One of the evening's guests might have set the auspicious but mundane affair on fire —

Speaker of the Assembly Willie Brown. When everyone was introduced (and almost



The Gay Olympics Board turns up for one more bow at the Alice banquet: (l. to r.) Chris Puccinelli, Tom Waddell, Brenda Young, Zohn Artman, and Charlotte Coleman. (Photo: Rink)

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Shirley MacLaine's Kiss Goes Nation Wide

Mystery Man Snares Photos For National Enquirer

by Allen White

Last week the **National Enquirer** published photos of Shirley MacLaine at the Sisters of Perpetual Indulgence's Dog Show. The pictures, by photographer Robert Pruzan, had appeared originally in the **Bay Area Reporter**. Pruzan told the **B.A.R.** he had no knowledge that the pictures would appear in the publication.

The photos, which show the actress kissing a Lesbian member of the Gay Games committee were sold by Pruzan to the **B.A.R.** and to Larry Williamson, representing himself as a staff writer for **Update**, a Southern California Gay publication. The pictures were physically picked up from Pruzan by a person identifying himself as Bill Mann from the **San Francisco Chronicle**.

Pat Burke, editor of **Update**, said that there was no Larry Williamson connected in any way with **Update**. The **San Francisco Chronicle** has no person in their directory by the name of Bill Mann. Furthermore, Burke stated that he had never seen the pictures, had no knowledge of the pictures' existence and, to his knowledge, did not believe anything had appeared in their newspaper regarding the Dog Show or Shirley MacLaine.

This reporter also received a call from a person claiming to be from **Update** regarding the Dog Show. It is believed that the person who called the **Bay Area Reporter** and the person who purchased the pictures from Pruzan are the same person. At no time was there mention of the **National Enquirer** in the communication.

The article describes the Dog Show as part of a weekend Gay celebration. It says the weekend festivities included a "beauty" contest of Gay men, during which a Gay man who was dressed as a nun burned an American flag. Also quoted in the article is Marcus who, at the time of the show, was writing for the

B.A.R.

Any legal action that might be taken is the option of the photographer, Robert Pruzan. He was disturbed by the appearance of the pictures in the **National Enquirer**. Pruzan said that he will be discussing the legal issues with an attorney this week. After that time he will make a decision regarding any action he might take against the **National Enquirer**.

The **National Enquirer** in the past few years has taken numerous exploitative swipes at San Francisco's Gay community. One feature in the publication resulted in a lawsuit by the Gay Freedom Day Committee. After the Committee filed a lawsuit against the publication, the paper ran a story noting that the Lesbian/Gay Freedom Day activities received a larger grant from the San Francisco hotel tax fund than the Veteran's Day parade.

The article, which appeared in the August 31 issue of the **Enquirer**, was entitled "Shirley MacLaine Shocker / That Guy She's Kissing is a Gay Gal." The text was neither negatively judgemental against the film actress nor the Gay lifestyle.

Toklas 5th Anniversary

(Continued from previous page)

quiet, and the crowd included numerous city officials, commissioners, judges, candidates for numerous offices, Sheriff Mike Hennessey, District Attorney Arlo Smith, Supervisors John Molinari and Nancy Walker, and several important union presidents, including Charles Lamb, Hotel and Restaurant Workers, and James Ballard,

American Federation of Teachers.

The Toklas leadership proudly announced that it was spending \$5,000 on the coming election producing 30,000 slate cards and over 100,000 political newspapers with its recommendations. ■

George Mendenhall



Steve Walters, former Alice president, reads commendation with Supervisor Richard Hongisto. (Photo: Rink)

STONEWALL GAY DEMOCRATIC CLUB

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and
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VIEWPOINT

"Peace in Our Time"

Sitting on the Governor's desk is a piece of legislation that is more a piece of legerdemain than one likes to contemplate. The sinister item is SB 1025. It behooves us all to urgently write Governor Brown and ask him not to sign the bill.

Nobody is talking much about the bill because somehow it was slipped through the cracks in the closing hours of the legislative session in August with the blessing or the eyes closed of our Democratic party leaders.

As best as I can learn about the bill, it permits a police officer to sue for damages if a citizen files a complaint against the officer and there is malice. As the laws read now, a public official gets nowhere in a libel suit against a private party or the media. A public person (in particular a public servant) surrenders part of their privacy rights, and almost totally when one comments on their job performance.

Under the present law one is absolutely protected when one files a complaint about a police officer's performance. Under SB 1025 such will no longer be the case.

All of the Gay Demo clubs had vociferously complained about the bill when it first surfaced. All thought it had been deeply buried in the committee structure for this session. Abruptly it landed on the floor the session's last day. Only the implicit hand of Speaker Brown makes this happen. The Democratic locals voted for the bill which was piggy-backed on some other measure.

★ ★ ★ ★ ★

And the local ACLU had an apoplectic seizure . . . and where had all the progressives gone?

"P.S. At this point in my ruminations I became perplexed by my own thinking. And I put in a call to Assemblyman Art Agnos' office for his rationale on the Democratic embrace.

Agnos proceeded to tell me I was wrong on what I thought the bill was about and that it was a good item. I countered lamely; he said he would check further. An hour later Agnos called back to reveal that the bill indeed was bad, the legislators had made a mistake. He said he would hand-carry a letter to the Governor urging a veto.

★ ★ ★ ★ ★

SUPPORT YOUR LOCAL POLICE

Meanwhile, this Monday the local Democratic Headquarters witnessed the facile marriage of Supervisor Harry Britt and POA Field Marshall Bob Barry.

A gaggle of local progressives and Demo hopefuls were paraded out to witness the Unholy Alliance. Not one member of the bride's family was on the presenting side of the press event. Even with the godfather officiating, no one believed the POA/Harry Britt nuptials for a moment.

We sense that Harry in his mission to build bridges has spun his monumental Bridge of San Luis Rey. As far as this wing of the Gay community is concerned, no deal exists with the police. Harry's solo cookout smells bad and tastes worse.

This paper reels at the idea of awarding police greater monetary benefits for a job we do not feel they are doing well to be given with.

All of Harry's clambake is supposedly for the sake of Prop. A (the Office of Civilian Complaints). For this he would trade off the Gay community's birthright. And for it he trots out the local Democratic tribe.

Meanwhile, the Sacramento Democratic tribe is urging the Governor to sign a bill that would make Prop. A meaningless. And no one is screaming foul.

And for this we are being asked to sweeten the SFPD pork pie.

No dice, Harry. No dice, POA. No dice, SB 1025.

P. Lorch

LETTERS

IN RESPONSE TO "UPPITY"

★ Re: D. Jackson's letter, B.A.R., Sept. 9, 1982

I feel I must make a few points in reply to both Mr. Jackson and to B.A.R. I am not going to defend my lifestyle or the way I dress, so graphically described, because this should concern no one except myself and my lover.

I was surprised that B.A.R. published this letter. It is hardly a media-shattering event when someone does not make it in a bar with the person he has the hots for. Let's face it, I'm sure all of us have been turned down in bars before, and as much as it might not be the most pleasant experience in the world, it is just part of life and one has to accept it. If B.A.R. is going to make a habit of publishing such letters you should change the name of the column to something more appropriate.

All my close friends, both black (Mr. Jackson please note) and white, derived a great deal of amusement from this letter, but none could decide what the correct mode of dress was for black or white men (unless one went native or Great Gatsby!!!).

You state that white men do not like you, Mr. Jackson, but from your letter it would appear that you do not like white men so there shouldn't be any conflict.

Finally, about your statement "He ain't all that hot but tries to act it." If you think that why go to all the bother of writing the letter in the first place.

L. Lee
San Francisco

P.S. The dog tag I wear in my tit ring belongs to my lover, the "tall, skinny blond guy," who would prefer the word slim rather than skinny!!!

ED. NOTE: The Bay Area Reporter has already been accused of writing the original letter. We did not. Next we were accused of knowing the letter was a forgery. We have no such knowledge. Then we were told the letter should be turned over to objecting parties. We refused. The same game might well follow with this missive. Our responses will be the same.

P. Lorch

SEPARATISM AS RACISM

★ I didn't think I'd see the day that I would read blatantly racist claptrap in the pages of the Bay Area Reporter, but D. Jackson's letter headlined "Uppity" in the September 9 issue was exactly that.

And the fact that D. Jackson is Black shows very clearly that racism is not the exclusive preserve of White people.

Were it not for the fact that the unnamed Black Gay man Jackson despises for preferring White, Latino and Asian partners frequents the Caldron and the Boot Camp, and is into the fashion of Folsom Street, I could have sworn Jackson was talking about ME!

Folsom turns me off faster than a light bulb. But I am involved in a deeply romantic relationship — and yes, my lover is White. Likewise was my maternal grandfather, and my paternal grandmother was a full-blooded Mohawk Indian. My lover is part Chippewa Indian himself. "Brother" Jackson obviously feels the same way the Ku Klux Klan does about interracial relationships. As far as my lover and I are concerned, Jackson can go fuck himself. Who the hell does he think he is, telling anyone and everyone to stick with their own kind?

Well, I've got a newsflash for you, "Brother" Jackson! We ARE sticking to our own kind — we're all Gay!

And what's this bullshit about White Gays disliking Black Gays? If my White lover, Albert, disliked me because I'm Black, do you think we'd be lovers? And how do you explain the existence of Black and White Men Together?

Perhaps "Brother" Jackson and his friends should apply for membership in the KKK. After all, they meet the Klan's first and foremost requirement — that they be racists. And since Jackson and his friends are Black, they would be a natural in black sheets.

Dion B. Sanders
San Francisco

SEATTLE THANKS

★ I realize this will be only one of hundreds of letters thanking Dr. Waddell, the directors, and the hundreds of great volunteers without whom the GAY OLYMPIC GAMES could not have taken place.

Secondly, I want to thank the Seattle Athletes (who brought home more than their share of gold and silver), as well as all the athletes who competed so magnificently. Of course, as with other cities, Seattle could not have sent so many winners without the outstanding contributors and "athletic supporters."

While I do visit San Francisco rather frequently, this was one of the finest times ever. People from other cities were fabulous, as were "our" people, bars, and bartenders of San Francisco.

Thank you all, again, for a week of high emotions, beautiful times, and unforgettable memories.

We'll do it again in 1986!!!

Leonard (Lenny) Larson
Seattle, WA

SWILL ST. BLUES

★ After hearing so much about the TV show "Hill Street Blues," I finally watched the show (Sept. 9).

Garbage!!!

One of the sub-plots dealt with a mugger in a straight porn theater.

As the cop sat viewing a film, a man sat down in the seat next to him, made some small talk, and then threw his arm around the cop and tried to seduce him — come on!!

Is this how one of the "finest television shows" around has decided to depict gay men?

Just when we've been told how the "mentality (?)" of TV producers, writers, etc. has been changing towards a positive view about gays, they gave us a fine example of the same old homophobia and bigotry!!!

Don Pugh
San Francisco

EN FRANCAIS

★ One of the many delightful benefits of the San Francisco Gay OLYMPICS has been the birth of a "San Francisco First": a French Conversational group for gays and lesbians living in the Bay Area or visiting the City. Would you please print the following letter? Merci.

Voulez-vous pratiquer votre conversation en français dans un cadre social très accueillant? Nous sommes fiers d'annoncer à nos frères et sœurs de la communauté homosexuelle l'existence d'un club social francophone gay et lesbien qui se réunit chaque premier vendredi du mois dans le quartier Castro vers 19 heures. Pour des renseignements précis, veuillez contacter Robert à San Francisco (552-6181) ou Armand dans la East Bay (849-3983) ou Anna à San Francisco (621-0862).

Armand J. Boulay
Berkeley, CA

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LETTERS

SUPPORT HOSE

★ Mr. Karr's comments regarding the Sisters' performance at the Nob Hill Cinema were stretched to a sensationalist's limit. That same week, had he taken his head out of the glory holes for a real look around town, he would have found the Sisters putting 200-plus work hours into helping make the Gay Athletic Games a huge success. Hanging material on stage for the opening and closing, lavishly decorating Kezar Pavilion, creating two banners on Castro advertising the Games, and successfully producing and performing at the championship basketball game, which proved to be one of the major highlights of the Games, were but a few of their exhaustive contributions.

To say that two performances (which raised \$1400 for 50,000 VD pamphlets) during that same week constituted a "burial" is pure hyperbole from someone who obviously wishes it so. The Sisters have added much spiritual and financial assistance to a city in need, and I hope no amount of grave-digging by Karr and his "ilk" will drive them from the Promised Land.

Joshua Persky
San Francisco

ON PD AND THE MAYOR

★ I feel that your letters column is an excellent outlet for the Gay community to express its views.

The recent letter to your fine newspaper from Aug. 19, Issue 33 (Unsigned, "The police are vindictive") was extremely powerful. I hope that that fine letter will help to arouse the Gay community, as it has done so to me. Possibly they will take some action against the police brutality and a do-nothing, say-nothing mayor. If the Gay community would get off its ass and join together, we can rid our city of Mayor Feinstein at the polls.

So come on guys, lets pull together and put a lid on the police bigotry and brutality that is trying to control our city. We must join together for a political victory, and show Mayor Feinstein the nearest exit from City Hall. How about our friend Milton Marks for Mayor?

George Sawyer
San Francisco

ADVICE

★ May I respond to an article by Billy MacGurr of San Francisco in your issue 34. Dear Billy, your letter struck a chord with me, a negative chord, but still a chord. Loneliness is usually self-induced. That old expression of "being lonely in a crowd" can be very true and very painful and I can certainly relate to that feeling because I've been there but so has everyone else from time to time.

You can do one of two things: get hooked into that feeling of loneliness, depression, anxiety, hostility, etc. and become a hermit or break out and change your life. Nobody can make you lonely but you! There are any number of avenues to take: 1) Place an ad in a Gay newspaper, 2) Join one or more Gay organizations with many choices, i.e. politics, social activities, religion, etc.; 3) Go the bar route just for the fun of dancing and socializing and not expecting to find a lover each time you go. The same attitude must apply to the baths too or else you're setting yourself up for more disappointment and hurt; 4) volunteer to help others less fortunate than yourself... there are thousands; 5) think of the positive things about yourself and your life: Is your health good? Do you have a friend? Do you have a roof over your head and enough to eat? Many people have none of those things. 6) Keep out negative thoughts and self-pity. 7) Assert yourself and make new contacts. The more people you meet, the better the chance of finding Mr. Right. 8) Stop acting like you're 80 at only 25.

Life is not empty just because you don't have a lover. Get involved! And finally, know that there are thousands of people out there who feel just like you do. If you must, leave San Francisco at least on weekends now and then. The whole world does not revolved around The City. If you like that sexual merry-go-round, wearing whistles to ward off muggers, paying the highest prices in the nation, looking for sunshine, etc., then by all means stay. But there is a larger world out there and communities who relish relationships on a more permanent basis. At least try... it can't hurt any more than you're hurting right now.

Dean Tomich
San Jose

CUT THE CHRONICLE

★ After reading in the September 2 issue of B.A.R. that the San Francisco Chronicle refused to cover the Gay Olympics, I immediately canceled my subscription to the Chronicle.

I requested that my reason for doing so be written on the cancellation notice so that all persons dealing with my cancellation would see it.

Anyone who has read the Chronicle for any length of time knows that, historically, the Chronicle's coverage of any gay event has been less than desirable.

I urge all lesbians and gay men who subscribe to the Chronicle to cancel their subscriptions and to support those news agencies that support us.

Randy Van Syoc
Orinda, CA

ON OLYMPIC REPORTING

Dear Chronicle Editor:

I am writing to protest the almost total absence of Chronicle or Examiner coverage of the Gay Olympic Games. As a student majoring in journalism at San Francisco State, I find the editorial policy of the above two papers to be a direct contradiction to what I have been taught to believe in the classroom. To have a major sports event involving over 1300 athletes from ten countries and 28 states take place in this city with no mention of it at all in the sports section... how arrogant you must be to blithely decide that such an event is not newsworthy simply because most of the contestants are homosexual.

In the various journalism classes I have taken, it has been stressed again and again that objectivity in reporting is essential. The reporter is not God and therefore has no right to interject his own opinion. Yet a major newspaper neglecting such an event as the Gay Olympic Games indicates a shocking lack of objectivity. The person who makes such decisions has obviously gone from journalist to moralist.

How quickly the media jumps to photograph and report on that which will cause the most sensation, yet when an opportunity to dispel some of the ignorance surrounding homosexuality presents itself, they are nowhere to be found.

To the editor: wake up and gather the shreds of your journalistic integrity around you. Start recognizing all your community.

Kevin Styers
San Francisco

COVERING KKS

★ Those of us who have Kaposi's sarcoma and/or other opportunistic diseases are grateful for your ongoing coverage of these life-threatening diseases. Your paper's reporting of new developments, the personal accounts of those suffering, and your editorials are helping our community become more fully aware of the extraordinary risks it now faces. Whatever in-fighting occasionally surfaces in San Francisco's gay press, the truth is that we are fortunate to have an active, dependable source of information such as your newspaper provides.

I think I also speak for other KKS patients in asking your and your writers to:

- Report the best information you can obtain, checking all facts and labeling any speculation or hearsay as such. Rumor and falsehood are nearly as dangerous to the health of our community as the diseases themselves.
- Send on your reports to other gay papers across the nation, as this disease syndrome is now spreading beyond New York, San Francisco, and Los Angeles.
- Avoid the introduction of political bias in your reporting: Death knows no political affiliation.
- Encourage contributions to and support of the Kaposi Sarcoma Foundation, and educational effort that may eventually save dozens or even hundreds of lives.

The likelihood is that this hideous health problem in our community is going to get worse before it gets better. We, and many others to come, are going to need your conscientious efforts.

Jerry Badurski
San Francisco

BACK TO RED

★ I don't know what has come over me. Ever since reading Arthur Evans' latest letter in your paper, I know I should have been shocked and upset by the fact that Mr. Evans chose not to answer my many questions. Instead, I am not at all surprised by his action. After all, here am I, sunk in the depravity of hypermasculinity, as evidenced by my criticism of Mr. Evans. And yet, by not answering my questions, Mr. Evans has virtually refused to help me free my truly androgynous self, which must now remain forever shunned, except for a bi-annual dusting.

In Also Sprach Zarathustra, Nietzsche wrote, "One does not kill by anger, but by laughter." I tried that, and it didn't work. I tried exposing the ridiculousness, absurdity, and careless lack of thought that typifies Mr. Evans' works. The end product reads like a philosopher on the rampage. It's no good if one sounds huffy.

Well, I guess the only thing to do now is start using a pen name.

The Well-Read Queen
(aka Karl von Uhl)
San Francisco

ON OUR OWN TERMS

★ I hope, once we win the right to use the word "Olympics," that we'll put that word aside and continue to call them the Gay Games. It's original, and it's our own. Who wants to be grouped with child-cookers, rats, and frogs anyway?

Tony DeRosa
San Francisco



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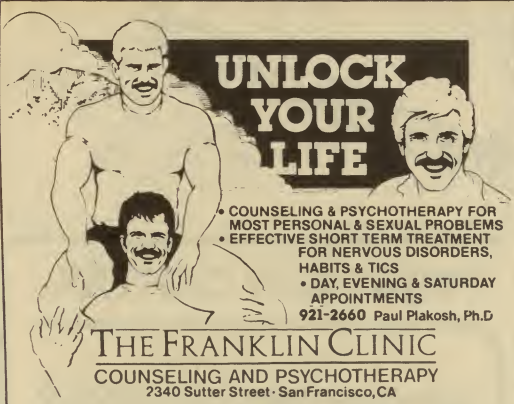
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LETTERS

BATON BOUQUET

★ I would like to take this opportunity to thank the gay community of San Francisco and all the people associated with the Gay Olympic Games for the warm welcome I received at both ceremonies and at the basketball game. I have never performed in front of such a responsive crowd and the welcome I received touched me greatly.

A special thanks to Dr. Tom Waddell and the Olympic Committee for flying me out to San Francisco to be a part of this historic event. And to the wonderful people that make up the San Francisco Gay Freedom Day Marching Band, Twirling Corps, Color Guard, and Flag Corps — thank you for making me feel like a member of your great group. I'm always proud to be a part of your show.

And last but certainly not least, I would like to thank my twirling coach, Brooks Going, who has been the greatest teacher and friend that I could have ever asked for over the past ten years. Without him, I would never have been able to achieve the honors nor have the opportunities that I have had.

Thank you again, and congratulations to all of the athletes.

Stephanie Phillips
Dade City, Florida

ON 'ART' AND BIG 'G'S'

★ I really enjoyed your article on Quaintance — I haven't seen his work in years — it's good to see that he is respected and remembered. He was a real trail-blazer in those days when photographers, publishers and artists were thrown in jail for using nudity. (I think within the imposed limits Quaintance brought the male body out of the closet, and if he could have he would have been more sexually explicit.)

By the way, I purchased some of the notecards on Castro. They are beautifully printed. Quaintance's interpretations of masculine perfection created a vogue which was widely imitated by other artists and photographers, and his influence has contributed to what has become the gay aesthetic — the codes of dress and appearance most widely adopted by gay men: levis; lean-hipped; muscled torsos rippling under tight T-shirts; short haircuts; clean-cut masculinity.

By the way, I notice in your article that you capitalize the "G" in the word "Gay" every time you use it. I've tried doing that and found it to elevate my consciousness in the use of the word. It specializes the word and is a great way of realizing the pride that the word can denote.

The word itself has various connotations, but I notice that your use of it with a capital "G" encourages one to appreciate the significance of the word and the people it signifies. There is pride in "Gay" — and though subtle, it makes an obvious difference.

Jim McCarthy
San Francisco

ON WEDDINGS

★ I hardly know whether to laugh or cry on reading Karl Stewart's account of a gay wedding in a patio "transformed into the sanctuary," and where "one could hear a wave of silence move across the congregation."

When will Karl Stewart, who says he officiated at this wasteful travesty of a ritual evolved by nongays, be called on to "officiate" at the "divorce" proceedings bound to occur, sooner or later? What kind of absurd rot is this?

This account at once called to mind the great Roman poet/satirist Juvenal's accounts of "gay weddings" 3,000 years ago, not too long before the "Christians" took over.

Is our gay community so bankrupt in creative thinking and perspective that we feel constrained to ape the hollow formalities of the homophobic, nongay society we live in?

We might better try building on the simple, non-formal, private "bonding" set forth in Mary Renault's great novel *The Last of the Wine* about two gay Greeks, Alexis and Lysis, circa 400 B.C. Note the word "bonding." I did not say "aping."

If these deluded fools really are paradigms of Stewart's "Knights in Leather," I for one want no part of them — no more, I am certain, than they'd want any part of

Reed Vernon
San Francisco

MAL DE MER

★ There are some people in the community who see me as a person with political ambitions. They are not incorrect in their assumptions. For indeed, since the day that Harvey Milk was killed, a casual friend who made a big impression on me, I have entertained such notions.

Recently I have done some soul searching. I am going to step away from the political spectrum before I get too involved in it.

Why should I go out and get my brains blown out, as Harvey did, for a group of people or a community that does not appreciate my efforts? I have made numerous efforts to work for the community and in each instance I have encountered interecine entitles who have discredited my credentials.

I have always seen myself as one of the good guys. A person who cares about America. One who believes in justice, in spite of reality. A fellow who most times knows the difference between right and wrong. I hope that I have always been an advocate for decency.

My experience is not unique. Our community is filled with good people who are not appreciated. There is a guy who organized a highly successful musical organization. The community turned on him like a pack of wolves and cut off his balls. A courageous man founded CUAV because he did not want to see any of us beaten silly on the streets. And what did our community do in appreciation? He got the royal shaft. Mr. Arthur Evans, a gentleman who I have never met, has honored years for our liberation and is the scum of our popper/piss drenched culture.

I have had my opportunities to make a contribution to our society. They have never worked out. In 1965 the late Don Bradley wanted to be my mentor. He offered to give me all the money I would need to run for office. I wanted to live my life as an artist and turned him down. The late Supervisor Harvey Milk appreciated my talent and made numerous attempts to get me on his band wagon. For some strange reason (probably an ego clash) I did not pick up on it. The S.L.A. knew of my ranting and raving against the establishment and tried to recruit me to run with them. I could not do it. I am not a terrorist. If I had now I would be dead.

When Harry Britt was transformed from a hotel clerk into a politician there was no one who wished him well more than I. For the first time in my life I walked the streets and gave money, that I could not afford, to a politician. Perhaps much of my motivation was in consideration for Harvey Milk. I never got to first base with Supervisor Britt. That accounts for much of the reason why I have become one of his most vocal critics.

Since I am putting my cards on the table let me address a few remarks in regard to Britt. I think that Harry is basically a turd and I don't like him very well. Never the less, he is a good person. He tried to do the right thing. He is just as committed to our survival as I think that I am. We all know that he is nothing like Harvey Milk.

And so brothers and sisters, dismiss any expectations or fears of seeing this writer in the political arena. Are you listening to me Mr. Buckley, Mr. Kraus, Mr. Jones, Mr. Rivaldo and Friends, Supervisor Britt, Mr. Brown, Supervisor Kopp and David Scott?... You won't have me to fuck over anymore.

Glenn-Allen McKeever

THEY SHOOT HORSES DON'T THEY?

★ On Tuesday, Aug. 24 at the Public Health Dept. during a forum on A.I.D.S. it was announced by Jim Geary from Shanti that it has been brought to his attention that KS clients are being seen at the various baths and backrooms. Please acknowledge this information so that we attending such places can at least make an aware choice as to our possible exposure.

J. Claremont

EDITORS NOTE: We acknowledge the writer's concern. As for the answer to the dilemma — one can always move back to Chico or wherever viruses don't live. P. Lorch

NO SHOW SOURNESS

★ As you may or may not realize, the Foster-Hayden Orchestra was announced in your newspaper to be appearing in the opening position of the Opening Ceremonies of the current athletic games being held in San Francisco.

As you may also be aware, the Foster-Hayden Orchestra was unable to appear at the appointed hour of 11:30 AM, Sat. August 28. We regret that we were not given access to the stage for the announced performance at any time when the Orchestra in its entirety was inside Kezar Stadium. The 18 musicians of the Orchestra were inside the stadium by 10:15 (fifteen minutes before their posted call) and were assembled and remained backstage until 1:05 PM at which time I decided that the treatment shown myself and my fellow musicians had not been in keeping with the published ideals of the event's organizers and, therefore, left to keep a previous engagement.

While I understand that the excuses given by the producers for the delay may be quite valid, I question the soundness of the arguments and premises precipitating the event in the first place. With the vast amount of talent available in the Greater Bay area (not to mention the diversity) was it in fact necessary to engage outside entertainers? Furthermore, is it in fact a show of good sportsman/woman-ship to extend preferential treatment to one group and offer such unmistakable contempt to the Foster-Hayden Orchestra, many of them perhaps representative of the very group whose image the games' organizers hope to elevate. In short, The Foster-Hayden Orchestra was fouled by Conceptual Entertainment.

Guy Foster-Hayden
San Francisco

WILD & WOOLLY

Noel Coward Revisited *

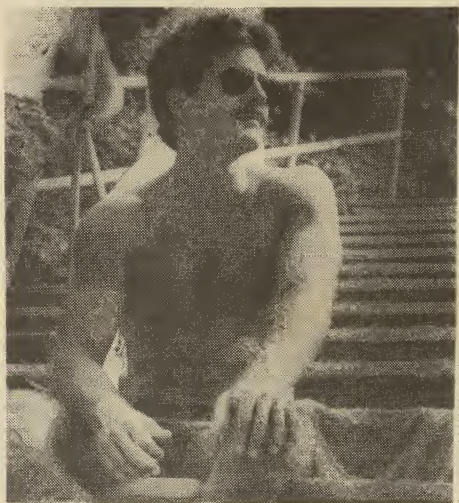
* Set to music, 1939

WOOLLY

Part Two of Two Parts

I went to a Marvelous Party
 Randy Shilts came in satin with zippers
 And though looking burlesque
 Sat there at a desk
 To sign his new book on male strippers.
 Dave Goodstein, who noted the action,
 As a mere editorial chore
 Saw John Karr, the porn man,
 Say, "Listen, Art Zornman,
 We should lay off the poppers."
 Then get swacked to the knockers
 I couldn't have liked it more.

I went to a Marvelous Party
 That was totally stoned incoherence
 What with William Beardemphl
 In leather and wimple:
 Sister of Perpetual Appearance.
 Johnny Mathis just couldn't ignore
 Giddy Daniel Curzon
 Gussied up as **Mignon**
 Showing Photos of Rink
 Making out with a twink
 I couldn't have liked it more.



(Photo: Robert Puzan)

I went to a Marvelous Party
 The best of the season so far
 There was preppy Wayne Friday
 Accompanied by Heidi:
 They skateboarded right down the bar.
 Uncle Milty yelled, "Hi Yo Silver" when
 Carol Ruth made a dash for the door
 To find Dennis Peron
 Enscioned on the throne
 Singing most of **Evita**
 To a blond male Lolita
 I couldn't have liked it more.

I went to a Marvelous Party
 Mike Hennessey tooted his flute
 As the starving food-sexual
 Looking Extra-Terrestrial
 Consumed all available fruit.
 Dave Kopay was thrilled to the core
 Because Harry Britt
 Wore a ring in each tit.
 Said Sally Amelia
 Gearhart, "I feel ya
 May not be the same as before."

I went to a Marvelous Party
 Highlighted when Lenny Mollet
 Did a wild bossa nova
 With Navratilova
 Who is not from the world of ballet.
 Ed Asner showed off a transvestite
 Who he called "Cock-a-Mamie Galore."
 And Red Arthur Evans
 Quite queenly, by heavens
 Suggested a grope-in
 To Armistead Maupin
 Who couldn't have liked it more.

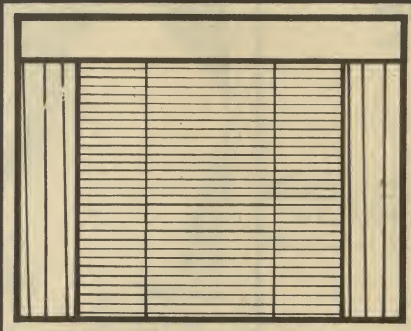
— by Woolly

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Marks Scores Tops on Poll

Independence Key to Beating Burton

"Milton Marks can beat Phil Burton," says San Francisco pollster Bernard Walp. His company, Western Polling & Research, was responsible for the poll of the Fifth Congressional District race which was recently released by Marks' campaign manager, Ed Slevin.



Congress hopeful Milton Marks is embraced by a happy Olympian, Dr. Tom Waddell. Marks says he knows the people in his district and they know him — and trust his independent voice. (Photo: Robert Pruzan)

"A major question in the campaign is how the issues are defined," stated Walp. "If Burton can make Ronald Reagan, his administration, and his economic policies the issue, then Burton has some chance. But to do so, he will have to overcome the public's current perception. If the electorate continues to see the race as one between Burton and Marks, then Burton probably will not be reelected."

Burton's poor public image stands in direct contrast to the popularity of State Senator Marks. Said Walp, "Burton was the only Democrat in our survey who trailed a Republican in the Fifth Congressional

District. What is shocking is that Jerry Brown — probably the most unpopular Democrat in the state — was running 15 points ahead of Burton."

The survey, which was done in the last week of July, showed Marks leading Burton by a 43%-36% margin. Marks ran ahead of Burton in all age, income, and gender groups, although by varying margins. The poll also showed Attorney General George Deukmejian behind Los Angeles Mayor Tom Bradley by 56%-27%, and Brown ahead of San Diego Mayor Pete Wilson by 51%-36%.

Walp said that the most surprising aspect of the survey

was the size of the undecided vote. "In a case where there are two well-known and highly visible candidates for the same office, one would expect the undecided vote to be a lot higher. It is an indication of Burton's unpopularity that voters who usually vote Democratic committed themselves to Marks rather than stating they were undecided. The poll showed a tremendous pool of voters who are concerned about Burton's reapportionment plan and believe that he has lost touch with their needs. A high percentage of Democrat and Republican voters feel reapportionment to be the key issue of the campaign."

The survey also tested perceptions of Fifth Congressional District voters regarding favorable/unfavorable ratings of San Francisco public officials. For example, Marks follows only Supervisor Kopp in job rating approval with 69% of the voters giving Kopp a good job rating and 61% giving Marks the top score. The ratings for Kopp, Marks, and Burton are as follows:

	Good	Poor
Kopp	69%	15%
Marks	61%	9%
Burton	48%	31%

Although Walp refused to predict the outcome of the Fifth Congressional District fight, he concluded with these remarks, "Burton doesn't look good to the voters when compared to Marks. If the public continues to perceive Senator Marks as an independent legislator, then San Francisco is going to have a new Congressman in November."

National Marijuana Convention Held in San Francisco

by Konstantin Berlandt

Robert "Stoney" Gilbert will be sentenced at 9 a.m. Friday, October 1, in Judge Claude Perasso's court at the Hall of Justice, 850 Bryant Street. Several dozen people picketed on the steps of that hall Monday morning in protest of the September 9 jury verdict that convicted Stoney of felonious sale of \$10 worth of marijuana and calls for a 2-4 year prison sentence.

Many of the participants in the picket has been at last weekend's California Marijuana Initiative/Yippie national conference, held at The Farm, Potrero near Army.

In a press statement issued Tuesday afternoon, conference delegates also urged support of Ben Sasway, "the first draft resister indicted in the selective prosecution of over seven hundred thousand draft evaders." Sasway is to be sentenced Monday, October 4, in San Diego.

Local spokesperson for the Youth International Party (YIP) Dennis Peron also threatened pee-ins on the fifty yard line in support of the National Football League Players' Association resistance to owners' plans to initiate urine testing of athletes suspected of drug use.

Says the YIP press statement: "This is only the first step toward forced urine testing of all American workers. Is nothing private?"

Peron also threatened urine balloons "to water the astro-turf and throw at the owners" if the players are forced into testing. Other delegates suggested pee testing, if initiated against football

players, could soon be mandatory in the schools and envisioned pee narcs of the Moral Majority wiring urinals to nab any offensive urinator showing any intake of drugs.

One delegate suggested that urine testing for drugs is already done in the Army.

The convention, which say Coyote founder Margo St. James and The Realist founder Paul Krassner Saturday night, also reorganized strategy for achieving a 1984 California Marijuana Initiative drive. The group plans smoke-ins October 31 in New York, Columbus, Chicago, Washington, D.C., and Albuquerque. A march on Lynchburg, Virginia, for individual rights is envisioned for next summer. Lynchburg is the mailing address for Jerry Falwell and the Moral Majority.

Organizers for a new marijuana initiative on the '84 California ballot plan to build up their computer banks in the next 18 months before they begin the petition canvassing stage. Using direct mail solicitation and other techniques learned in the Nuclear Freeze peace movement, they hope to meet with more success than this year's

drive to put a marijuana initiative on the California ballot.

This year's initiative drive was seriously damaged when police raided California Marijuana Initiative headquarters in San Francisco after Stoney had sold \$10 worth of marijuana to a narcotics agent posing as a petitioner and working within the organization.

Stoney's supporters at Monday's picket of the "Hall of Injustice" chanted "Nuke the Narcs, Narc the Nukes" and "The Law is a Crime — Free the Victim Now!" according to marijuana and Gay activist Peron. Another slogan was the theme on a poster for last summer's Washington, D.C., smoke-in: "Pot's an herb; Reagan's a dope."

Stoney, who represented himself in the trial, was denied release on his own recognizance and is being held at San Francisco County's jail facility in San Bruno pending his sentencing October 1.

Citizens Against Marijuana Laws (CAML) are also planning a spring caravan of smoke-ins across the country beginning with the Hash Bash in Ann Arbor on April 1.

According to Peron, about 100 people attended the weekend conference to regroup supporters for decriminalization of marijuana. Said one Yippie this week, "It was the first convention we've had with goats." The Farm is a patch of agricultural land under shadow of the freeway in San Francisco's Mission District.

Gays Honor Sen. Marks

CRIR President Duke J. Armstrong and his lover, Alphonso Sloop, are opening the tarnished spender of their home to support a long-time friend of the Gay community. On Sunday, September 26, from 4 PM to 6 PM, they are hosting in their home at 352 Divisadero Street, San Francisco, a cocktail party for Senator Milton Marks, candidate for Congress. The tariff for this event is \$20 and that includes a fully hosted bar and hors d'oeuvres.

"Our home," said Armstrong, "does not exactly meet the haute decor of Jerry Zipkin or Nancy Reagan, but we are nonetheless honored to host the first party in the Gay community for Senator Marks' Congressional campaign."

"Marks has been a steadfast friend and supporter of our cause for over 15 years," noted Armstrong, "and he has earned our good will and our support."

10th Anniversary

Dignity Remembers St. Francis

Dignity/Bay Area will open its 10th Anniversary celebration with a service honoring St. Francis of Assisi on Sunday, October 3, at 6 p.m. The Eucharist will take place at St. John of God hall (5th Avenue at Irving Street).

This October marks the end of the 800th year since the birth of St. Francis, patron of San Francisco and leader of a 12th century religious and political reform movement. His followers, known as Franciscans, specialize in service to the poor and oppressed.

Dignity/Bay Area was founded in January 1973 by a small group of priests and lay Catholics who saw a need for a particular ministry to homosexual Catholics in the City. Members of Dignity/Bay Area now number over 300. The Dignity movement had its beginnings in Los Angeles in 1969, and chapters

now exist in over 90 cities in the U.S. and Canada.

The St. Francis service on October 3 will be the first in a series of events to celebrate Dignity's years in San Francisco. "The service will be a time to worship in the spirit of Francis, a man whose passion for justice and peace still inspires millions," said Tom Murray, co-chairperson of Dignity/Bay Area. "For Lesbian women and Gay men, it will be a special opportunity to remember all the saints and martyrs who have witnessed to justice in the face of oppression."

"We hope that our celebration of St. Francis will inspire many to become 'instruments of peace' as Francis was," Murray added. "His example will be our model as we enter our second decade as Gay and Lesbian Christians."

Kaiser Sponsors AIDS Forum

Kaposi's sarcoma, pneumocystis pneumonia, and other immunodeficient diseases will be the subject of a discussion on Tuesday, September 21, 7 p.m., at the Metropolitan Community Church (150 Eureka Street).

Sponsored by the Kaiser-Permanente Medical Center in San Francisco, this discussion is free and open to the public.

The suspected causes of acquired immunodeficiency syndrome, which leads to such diseases as Kaposi's sarcoma, will be discussed. There will also be discussion about hepatitis, diarrheal diseases, and the new hepatitis vaccine. Current modes of treatment will be covered and questions from the audience will be answered.

Participating in the program are Permanent physicians Frederick Hartley, Assistant Chief of Medicine, and Mark Rosenberg, Chief of Gastro-Intestinal Medicine.



Political broadsides hit phone poles in the Castro, providing food for thought while awaiting a bus to the baths. (Photo by Rink)

GGBA Foundation Fundraiser Set

An evening of dancing, gaming and entertainment is planned for this year's fundraiser for the GGBA Foundation. "Twenty-two on the Red," GGBA's annual charity event, is set for Saturday, September 25 at 8PM in the Galleria Design Center, 101 Henry Adams Street (formerly Kansas St.) San Francisco.

Proceeds from the evening will help fund the GGBA Foundation which assists various Bay Area community groups which serve Gay men and Lesbians. The GGBA Foundation is a non-profit, tax-exempt corporation organized by the Golden Gate Business Association (GGBA) to function as its philanthropic arm. GGBA now consists of

over 700 Gay business and professional members including several major corporations.

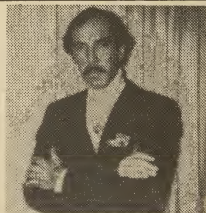
The tax-deductible ticket price of \$15 (\$20 at the door) includes \$5 in chips to game for an exciting assortment of donated prizes. Big band dancing and entertainment by David Kelsey and Pure Trash will add still more memories to this traditional benefit. Formal or period dress (40's era) is encouraged — informal attire is welcome.

Tickets are available now from Gramophone and Headlines. Call GGBA at 956-8660 to charge tickets by phone (Visa or MasterCard) or to offer donations of cash or prizes, or to sponsor a gaming table.

Hongisto Campaign Kickoff

Supporters of Supervisor Richard Hongisto are invited to a Campaign Kickoff Party on Tuesday, September 21, from 5 to 7pm in the Green Room of the Veterans' Building, 401 Van Ness Avenue, San Francisco.

Admission is free. There will be a no-host bar, and hors d'oeuvres will be served. The Green Room is wheelchair accessible. For further information, call Steve Walters at 621-4986.



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CUAV

Police Beatings Increase

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ASSAULTS ARE ALWAYS UGLY. Taking assault incident reports day after day is extremely draining.

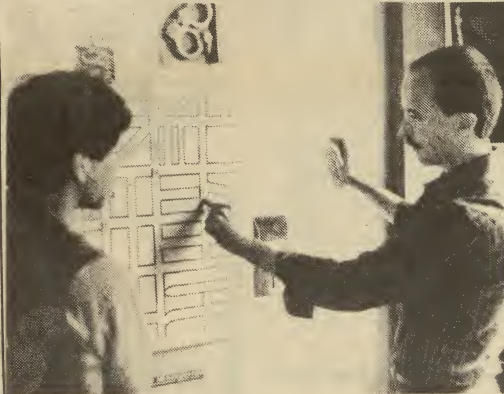
When an assault is committed by the police — whose job it is to protect and serve our citizenry — the drain of the incident intensifies. When one of CUAV's own community volunteers working to monitor a social event — working to keep people safe — is beaten by the police, a rage swells in the guts of our workers. And that is exactly what happened at Golden Gate Park at the Bandshell while monitoring Art in the Park.

At about 1:30p.m., CUAV volunteers found an artist who had been convulsing. One of the CUAV monitors, and the victim in this particular incident, applied first aid techniques in an attempt to save the artist's life. Other monitors quickly phoned an ambulance crew at the request of the attending monitor. Twenty minutes later the ambulance crew arrived, and the attending monitor yelled to the ambulance crew to hurry since the artist was beginning to choke on his own blood. The ambulance driver seemed irritated that he was being told what to do and called for a back-up of police.

Six police cars showed up, twelve officers got out of their vehicles and surrounded the CUAV volunteers, threatening to arrest all of them. Six of the officers then surrounded the attending monitor, who had assisted in saving the life of the artist. They handcuffed the attending monitor, beat his head against a stone wall and pushed him down a flight of long concrete cement steps. In the meantime, the

categories of assaults have been increasing and in particular we are receiving a dramatic increase in police brutality and misconduct reports. Males are continuing to report as victims and witnesses in anti-Gay attacks. Additionally, the Women's Outreach Program of CUAV figures heavily on the increase of women reporting on violence directed toward Lesbian-identified persons. One of the major trend changes aside from issues of police brutality are reports involving Gay men and Lesbians who come to each other's aid during the process of a violent attack.

Another trend change involves males who are victims of a sexual assault. Dialogues between the Sexual Trauma Services indicate that sexual assaults against males appears to be reported at a greater rate than known in the past. Previously, the subject of male sexual assault had not been categorized as a major statistical entity of CUAV. Additionally, the recent summer program of SOS Ministries



CUAV's Randy Schell points to map of dangerous corners for Gays. (Photo: Rink)

other monitors were kept in a bandshell office and besieged with questions. After the beating of the attending monitor, after pushing him down a flight of steps, the police left!!! No arrests were made, no citations were given. Our CUAV volunteer was left with welts, bruises, and a leg so severely injured that he required a cast and is presently able to walk only with the aid of crutches.

Ironically, there is a question as to whether he is qualified for state medical compensation for victims because the police have refused to file an incident report on the matter. He has, however, filed a report with the Internal Affairs Bureau and plans to file a report with D.A. Arlo Smith.

These QUICK HITS are a sample of the recent assault reports taken by CUAV. As with the above incident, the dates are omitted to assure client confidentiality. Most of these reports have happened within the past two weeks. CUAV reports in all

yielded many claims that the street preachers were attempting to incite a riot by religious overtones. Remember, if you are a victim of a violent attack, or if you are a witness to an attack, report it immediately. Someone's life might depend on it. Phone 864-7233 (UNI-SAFE).

7TH AT MARKET

The victim was getting off work and was catching the Haight Street bus. The bus was filled so the victim entered the bus from the rear door. As he reached the top of the steps inside the bus, someone yelled "get off of this bus." The victim saw the person who yelled this order and decided to exit the bus. As he attempted to disembark, this same person shoved him out and the victim landed head-first on the pavement. All of a sudden, two unidentified and ununiformed officers grabbed the victim lying on the street and shoved his face into the cement. The victim had no idea that these persons were officers and when they at-

tempted to cuff him, he resisted. At this point, a uniformed officer approached the scene of the altercation and the victim stopped resisting, thinking the officer would stop this assault. When the officer began talking to the persons holding the victim, the victim realized that the persons holding him were plainclothes. The victim was then placed in an upright position and was told that the officer in the bus claimed that the victim took a swing at him. The victim denied this. Then, the officers told the victim to get into the black-and-white police vehicle. The victim hesitated, unsure of how to get into the police vehicle. One of the officers grabbed the victim and shoved him so that his head struck the side of the car. The victim then managed to get into the vehicle and decided not to say anything else. Then the victim's bag was checked and they discovered half a joint. The officer in the car told him that no charges would be pressed unless he agreed to remain silent about the incident. Otherwise they would charge him with possession. The victim agreed and was released. He filed with the Internal Affairs Bureau the following day.

LAFAYETTE PARK

Two victims were in the bushes of Lafayette Park. Two plainclothes officers jumped into the bushes and without identifying themselves as officers, handcuffed the victims and pushed them down the hill. Both of the victims were without trousers and the police refused to let them dress themselves prior to the arrest. Throughout the incident, the officers referred to the victims as "buttfuckers" and "faggots." They were marched still unclothed through the park and onto a public street at Gough and Clay where they waited for 20 minutes for a police car to take them to Northern Station. The first victim asked the officer to see his police badge. The officer responded by hitting him on the side of the head with his nightstick. Later he asked for his cuffs to be loosened, since his circulation was cut off. The response to this request was tightening his cuffs another notch and pushing him to the ground. Both of the victims were given a citation and released.

MARCELLO'S PIZZA/ 17TH & CASTRO

The cook of Marcello's Pizza was talking to a person who was described as a "punk rocker" by the reporter of this incident. On the street, as both of them were speaking, the reporter observed a police car with three officers suddenly turn around on Castro Street in front of the two victims. All of the officers jumped out of the police vehicle and roused both of the victims. Then, the officers handcuffed the punk rocker. The witness/reporter asked the officer what had happened and why this man was being arrested. The officer responded, "Because he's drunk and he has fleas." He added, "We're taking him to the hoosegow." The victim/reporter overheard the officer tell the cook that the police would contact his supervisor at Marcello's and get him into trouble with the management. The reporter stated that he could not understand the hostility of the police as none of the persons involved appeared to be drunk. He stated that the only reason the police responded as they did

(Continued on next page)

Gay Olympic Flag Corps Will Continue

With the Gay Olympic Games tucked securely under their belts, the official Flag Corps is now heading into two distinct directions. Original members from as far back as October 1981 are forming a new twirling group to represent San Francisco at Gay events and possibly another Olympic Games in the future (Houston in '86?). This group is open to new members and no prior flag experience is required.

Another faction of the Flag Corps, led by former Director Chula Camp, will go into competition as a precision drill team sometime in the next few months. However, men and women interested in joining this group must first audition for one of the in-

structors. Both current and past members of the Flag Corps join spirits and wish Chula and her new crew the very best of luck. Many thanks go to her and to the Flag Corps members who spent over nine months preparing for the Gay Olympics.

Ralph Armitage, organizer of the "new" Flag Corps, says a name has not yet been chosen, but the entire emphasis of the group will definitely be group participation. The goal is that each member will share not only the performances but also the decision-making process by which this is done. Many friendships have formed in the past in this group, particularly between Lesbians and Gay men who seem to share a sense of non-

threatening optimism and bonded together to make the group work.

A business meeting and a party is already scheduled for September and new members are encouraged to join. There are about twenty members in the group at present and more women are welcome to join. For information, call Ralph Armitage at 731-6944 or Ron Kraus at 621-5785.

Aside from the new membership drive, the group will also be seeking a drill instructor and a choreographer to help out. If you are interested, please call Ralph or Ron. A lot of excitement remains from the Gay Olympics, and this group intends to carry on that spirit for San Francisco.

GRNL's Field Associate Program Expands

National Meeting Set for November

The Gay Rights National Lobby (GRNL) has announced that it will hold the first national meeting of its 150 Field Associates from November 12-14 in Washington, D.C.

The Field Associate program is designed to encourage broad-based involvement of local communities in Congressional issues affecting this nation's Lesbians and Gay men. Field Associates serve as organizers in their local areas and currently participate in the following types of projects:

- coordinating constituent lobby meetings with Congressional legislators and candidates

- building coalitions with other organizations and establishing effective communication networks

- circulating petitions and postcards to "Defeat the Family Protection Act"

- collecting documentation of discrimination against Lesbians and Gay men

- setting up information tables at community events

Over the past two years, GRNL's Field Associate program has grown to include participants from almost 40 states. Many of these local activists will be meeting each other for the first time in November, when they gather in Washington, D.C. Their weekend meeting will focus on skill-building workshops, planning sessions, and an analysis of the 1982 elections. It will be an opportunity for Field Associates and GRNL staff to become better acquainted and share their ex-

periences.

Alice Goodman, one of GRNL's Field Associates from New Jersey, commented on her impressions of the program, "Being a Field Associate means working as part of a team and knowing that the resources I need to organize locally will be provided. GRNL gives me up-to-date and accurate information about legislation; supplies all kinds of helpful materials, and plugs me into a network that can generate quick and effective action."

The Field Associate program continues to grow but still needs participants in many areas. Anyone interested in this position should contact Susan Green at Gay Rights National Lobby, P.O. Box 1892, Washington, D.C. 20013, or call (202) 546-1801 for additional information and an application.

victims then went to Central Emergency for treatment of wounds inflicted by Officers of the Peace. ■

MARKET/5TH

A Lesbian was sitting on a bus when a male sat down beside her and began harassing her. The assailant referred to her being a Lesbian in a derogatory manner. A Gay man observing the altercation came over to her and attempted to offer assistance. The assailant responded to him, "I'm going to kick your ass, mother-fucker!" The woman then attempted to get the attention of the bus driver. The bus driver looked back at her, made eye contact, and continued driving and did not acknowledge her request for assistance. As the verbal confrontation continued, the Gay man went to the front of the bus and the woman, sensing even greater danger, followed the assailant. The driver again did nothing to come to the aid of victims. The victims disembarked the bus in front of the Emporium and the assailant followed. The assailant continued to verbally harass the male victim and then struck him in the face. Quick thinking by the woman produced a can of mace and she sprayed it squarely in the assailant's face. The assailant immediately fled the scene of the incident. The victims reported the incidents to police officers in the vicinity and the police pursued the assailant. The assailant was not apprehended.

CASTRO/20TH

A Gay man was walking

over a hill on Castro at 20th Street when a male walking toward the victim suddenly grabbed him around the neck and demanded his money. The victim kicked the feet of the assailant and both the assailant and victim fell to the ground. The victim managed to get away from the assailant momentarily and sensing that the assailant would continue his assault, managed to pin the assailant against a wall. During this altercation, the victim's wallet fell to the ground and the assailant attempted to reach for it. The victim then kicked the wallet away from the assailant. The assailant managed to get away and then lunged toward the wallet, grabbed it, and began running. The victim yelled for assistance. Two women who realized what was happening began blowing their whistles. Another woman inside of her apartment heard the whistles, stuck her head outside of the window, and yelled "Should I call the police?" The response from the victim was "Yes" and the woman apparently called the police immediately. The victim then pursued the assailant and when he had almost reached him, the assailant suddenly turned around and produced a knife and yelled, "Okay, that's enough . . ." The victim stopped and the assailant fled. The police arrived at the scene of the incident and pursued the assailant. The assailant was not apprehended. The victim was treated for superficial wounds and was treated by a physician. ■

Randy Schell/
Diana Zabarte-Christensen

CUAV

(Continued from previous page)

was because of the looks of the punk rocker and the continuing problems of police purposely harassing Gay-identified persons. He added, "They would never do this in other communities."

CHURCH/MARKET

Two males were walking toward their car. Three police officers approached them, and the two were handcuffed and taken to Mission Station. At the station, both victims had their personal belongings taken from them and were not issued a receipt. Both of the victims were handcuffed to a bench with three other persons, making it impossible to sit comfortably. One of the arrested men stated: "You really like this, don't you?" This officer then took the victim to a small room. Later, when he came out of this room witnesses observed he had a bloody face. He was then handcuffed to the bench. The victim stated that this officer had smashed his face against the cement wall. He sustained cuts to the face, a bloody nose, and dental problems as a result of the attack. Later, both of the victims were taken to a cell. The other victim was removed approximately 20 minutes later and an officer said, "You want trouble too, don't you?" The officer then slammed the victim's head against the wall. Both of the victims were transported to the Hall of Justice for processing. Victim #1 was cited and released. Victim #2 was charged and released upon bail. Both of the



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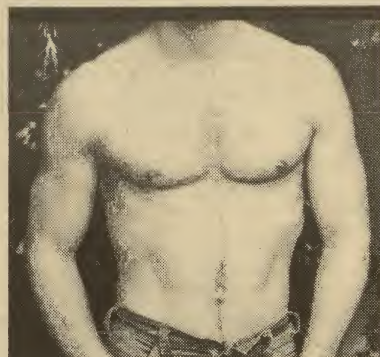
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POLITICS AND POKER



Alice Toklas Endorsements

WAYNE FRIDAY

The Alice B. Toklas Memorial Democratic Club, the state's oldest and possibly largest Gay political club, endorsed Monday night at the Swedish American Hall on Market Street. And Alice members cast 151 votes for the five supervisorial seats open in the November election (91 votes needed for endorsement). Endorsed were incumbents Doris Ward, Richard Hongisto, Nancy Walker, and challenger Greg Day (a well-known Gay activist), all of whom had been endorsed by the club's Political Action Committee.

Supervisor Ward led the voting with 134 votes, followed by Richard Hongisto with a 120 vote total. One of the few surprises of the voting outcome was the failure of Lesbian Carole Migden to receive the Alice endorsement for a seat on the Community College Board. A total of 146 votes were cast in that race with 88 needed for possible endorsement and Migden fell short, receiving only 78 votes. Another candidate for the College Board, Sal Rosselli had been endorsed ear-

Supporters of Community College Board candidate Carole Migden are furious that the Alice Toklas membership refused to endorse their candidate Monday night and are threatening to return the favor when Alice's candidate, Sal Rosselli, seeks the endorsement of the Harvey Milk Gay Club . . . Migden, incidentally, is being aided by a party at the home of Bob Dockendorff next Tuesday (Sept. 21, 6-9p.m., 863-1696 for info); the Choral Majority will appear and a contribution of \$5, \$10 or \$15 is asked.

S.F. Police Chief Con Murphy is being featured in TV ads running across the state in favor of Proposition 15, the gun control registration initiative. The TV spot features our top cop saying, "Any punk caught on the street with an unregistered gun gets six months in prison — enough is enough!" . . . Incidentally, last year's assassination attempt on the life of Ronald Reagan has apparently changed some minds on gun control — longtime Reagan "kitchen cabi-



Carole Migden's campaign took a turn for the worse this week when Alice Demos refused to endorse her. The move was viewed as breaking with a Harry Britt decision of who could or could not run for office. Migden is seen here with congressional candidate Phil Burton. (Photo: Rink)

lier by Alice members and will be the only candidate endorsed for the three seats up for election in November. The three incumbents seeking reelection — Robert Burton, Alan Wong, and John Rioridan — all failed in their attempts to win Alice's endorsement. Alice members voted Monday night to endorse incumbents Sadonia Wilson, Myra Kopf, and Rosario Anaya for the three seats on the S.F. Board of Education, and attorney Pat Lucey overwhelmingly received Alice's endorsement for the lone Municipal Court seat to be elected in November. Lucey received 119 votes to 20 for her opponent, Al Chiantelli.

Toklas members voted an endorsement of local Proposition A (Office of Citizens Complaints) and Prop. G that would increase the pay of Supervisors. On state-wide propositions, Toklas endorsed Props. 4, 11, and 15 (gun control) while opposing Prop. 14, the reapportionment plan.

net" conservatives Justin Dart, Peter Hannaford, and David Packard are now actively supporting Prop. 15 and donating big bucks to the cause . . . an overflow crowd at Monday night's \$150 fundraiser dinner for Phil Burton at the St. Francis. Famed photographer Ansel Adams donated an original photo of the California shoreline worth \$15,000 to the Burton cause and was raffled off to aid the fundraising effort; the biggest hand of the evening came when the congressman hailed "the arrival of Gay and Lesbian power in politics."

GOP gubernatorial nominee George Deukmejian has called for an active campaign in the November election against confirmation by the voters of Jerry Brown's recent appointments to the Supreme Court . . . the Gay community in New York's Greenwich Village being hailed by NYC cops for tipping them off, leading to the arrest of three male prostitutes charged in the sadistic murder of Howard Appledorf, a University of Florida professor — a NYC police official said they might

never have caught the trio without the help of the Gay community saying, "The Gay community was outraged by this senseless, sadistic killing."

The override by both the House and Senate last week of President Reagan's \$14.2 billion supplemental budget appropriation insures that \$500,000 earmarked for the study of the deadly Kaposi's sarcoma research will become



Muni Court candidate Al Chiantelli expected to walk away with Judge's race.

a reality. The money will go to the Center for Disease Control in Atlanta.

John Vernon, the upfront Gay nominee of the Libertarian Party for the office of Lt. Governor, in town this week and spoke to the Tavern Guild on Tuesday . . . Supe Dick Hongisto recently announced endorsements by the Chinese American Demo Club, the Latino Democratic Club, and the Vietnamese American Demo Club.

And what have we here? Isn't Patrolman Jeffrey Williams, the S.F. cop arrested Monday for dealing drugs out of his San Bruno home, the same law-abiding cop that arrested mayoral aide Peter Nardoza recently for the heinous crime of walking to his car near Collingwood Park? Are you reading this, Captain Taylor?

Two powerful environmentalist groups, the Sierra Club and the California League of Conservation Voters, this week endorsed Jerry Brown for U.S. Senator but are decidedly cool to fellow Democrat Tom Bradley . . . Three Gay newspapers, *The Washington Blade*, *The Advocate*, and *New York Native*, have joined forces in fielding a team of investigative reporters to look into the allegations centering around the Washington, D.C., page/drug scandal, marking probably the first time that the Gay press has worked together on such an investigative effort.

Former Stonewall Gay Demo Club president Ben Gardiner tells me he will form a Gay Democrats for Milton Marks group . . . Former Democratic presidential nominee George McGovern was the first to make a major speech on Gay rights (to MECLA several years ago) and now they are all doing it. Walter Mondale is scheduled to address a fundraising dinner of the Gay Rights National Lobby's Human Rights Campaign Fund on September 29 at NYC's Waldorf-Astoria (1500 expected to attend) while would-be presidential candidate Alan Cran-

(Continued on next page)

POLITICS/POKER

(Continued from previous page)

ston will do the same for GRNL next month at a fundraiser dinner in Philadelphia... And the U.S. Chamber of Commerce is apparently going political in a big way. The Chamber intends to hold a 5-hour session this week, through the use of a satellite hook-up, between seven cities to convince the business managers of some 250 Politi-

cal Action Committees that they should contribute from \$25,000 to \$100,000 to selected congressional candidates of the Chamber's choice in targeted races throughout the nation.

Harvey Milk Club members supporting Sal Rosselli for the Community College Board are holding a wine and cheese affair for their candidate this Sunday, Sept. 19, 4-6 p.m. at 763 14th Street (free admission, but bring



George Deukmejian, Gov hopeful, now wants to sink Jerry Brown's Supreme Court Judges choices.

your checkbook).

It was good to see Louise Renne looking rested after a recent vacation, smiling and greeting many supporters at Monday night's Burton dinner. The popular Supe was surrounded by well-wishers... Mervyn Field, the respected pollster, telling TV viewers Sunday that Pete Wilson is far ahead and says he now thinks Jerry Brown is in "very serious trouble" in the Senate race.

Wayne Friday

Greg Day in Supe Race for Keeps

With endorsements from the San Francisco Democratic Club, District 8 Democratic Club, and his own Stonewall Gay Democratic Club last week, Greg Day has emerged as a serious candidate for San Francisco Supervisor in the November 2 election.

Day's campaign headquarters issued the following statements this week: "A strong Gay activist, Day also supports labor rights and comparable worth for all city workers, affordable housing and better public transportation, safe streets without police harassment, and improved social services for youth, seniors, and the disabled. A firm believer in the cultural diversity of San Francisco, Day will maintain neighborhood integrity, too long sacrificed to downtown interests."

The release continued, "In his experience as a community activist, Co-Chair of the 1981 Lesbian/Gay Freedom Day Parade, and coordinator of that Committee's successful suit against a bigoted immigration law, Day is personally sensitive to the problems of the minority communities who together make up a majority of San Franciscans."

Day is a photo-journalist and doctoral candidate in anthropology. He also has that invaluable ability to step out from under the trees to view the whole forest when necessary, claim his publicists.

Day has served as Vice President of the Stonewall Gay Democratic Club and delegate to the Coalition for Human Rights.

People first meeting Greg are impressed by his disarming directness and familiarity with the issues. His straightforward smile generates confidence in voters disenchanted with ingenuous career politicians.

His endorsers include such distinguished San Franciscans as Police Commissioner Jane McKaskle Murphy and former School Board member Jule Anderson, as well as other community leaders. As trade unionist Howard Wallace notes: "Greg has guts and he's nobody's puppet. He'd make an outstanding Supervisor."

Greg Day's grass roots campaign promises to re-establish the new populism in City Hall.



Supervisorial candidate Dave Wharton with friends at the Alice Demo meeting. Last issue a typo error referred to Wharton as "a horny Dave Wharton." The original read "attorney Dave Wharton." Wharton asked for a retraction but refused to confirm or deny the typo's claim. (Photo: Rink)

Gay Radio Live

BART and Britt Deal Topics

A radio debate between Robert Barnes, Jr., the openly Gay candidate for BART Board and incumbent BART commissioner Eugene Garfinkle will be featured this Sunday evening from 7:05 to 9 p.m. on the David Lamble Talk Show on KGO-FM (FM 104). Barnes and Garfinkle will debate the future of BART following BART's tenth anniversary and each will give his ideas on how the transit agency can better serve San Franciscans in the future.

From 9:05 to 10 p.m. David Lamble will talk to Gay political observers about the recent "deal" between Harry Britt and the San Francisco Police Officers' Association around ballot propositions A, I, and J. Prop. A would establish a system of hiring civilians to investigate complaints of police misconduct and Props. I and J would increase retirement and overtime benefits for San Francisco Police officers.

New Services for Gay Seniors

An estimated 20,000 Lesbians and Gay men over the age of 60 reside in San Francisco. Many of them suffer from social isolation and loneliness because they have had to hide their homosexuality for many years. Consequently, there are no specialized services to meet the needs of older Lesbians and Gay men within traditional senior settings. In fact, there are even specific legal sanctions which victimize older Gays.

Project Gay and Lesbian Outreach to Elders (GLOE) is now recruiting a corps of volunteers to work with the program. The kinds of involvement include visiting shut-in, frail or institutionalized seniors and assisting those who may need help in getting out, or to work in administration, outreach or conducting support groups.

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De-Gaying The Gay Games

An Open Letter to Tom Waddell
(And the Gay Games Committee)

by Tom Plageman

Gay Games I has been a mostly wonderful, uplifting event to see. My heartfelt compliments to those organizers/athletes who've put so much work into making this timely event happen.

The way that the Games are being presented to the media so far has been very disturbing. This event, like so many others before it that include a cross-section of our community, seems to mean different things to different people.

In watching coverage of the Games on local news stations, I was angered and insulted to hear organizers state that (a) one of the main (and I'm sure not the only) purposes of the event was to "counter the negative stereotype of homosexuals (read men) as limp-wristed people who lisp, flounce around, etc. etc. (You'll pardon me; my quote is as accurate as memory permits; I did not write it all down.) Making a special effort to qualify that many of the participants are

Gay, the newscast also informed us that events included athletes from "all over the world."

Frequently a vocal admirer of Rita Mae Brown's, I was disappointed and angry to read her statement (at an opening event far too pricey for me to attend) that this event was "not to celebrate homosexuality" but rather "individual rights and freedoms." Really sorry you think so, Rita. Perhaps you'll take a minute someday and explain to me how a "respectable"

campaign for "individual rights and freedoms" has a prayer of advancing our Gay asses out of an increasingly embattled position in this country. This seems to attempt to down-play the really positive contribution that being Lesbian/Gay adds to the Games.

With regard to (a) countering negative stereotypes: What in the hell kind of reason is this to organize and hold events for Lesbian/Gay athletes? Talk about groveling for acceptance! There seems to be a vocal portion of the GGI Committee who seem hell bent on proving that most of us are just like straight people (or trying real hard, anyway). This seems particularly evident in statements to the press about Gay men, although I'm sure there are many Lesbians who just as desperately favor assimilation in return for a measure of "tolerance." I'm as painfully aware as any of us that homophobic stereotypes are not what we're all about. But I'm equally and emphatically aware that we are not "just like everybody else." Our difference-ness is one of the best parts of being Gay.

Myself and the people I've



Men's soccer. (Photo: janeen)

followed the competition with, as well as friends who are competing, are doing so as an incredibly positive action, not a reaction to nega-

tive stereotypes. Some of the best athletes thus far have been butch women as well as Gay men who hardly seem obsessed with the tense, uptight, jerky self-presence so treasured as "butch" on Castro St. And no wonder. I doubt they have time, being far too preoccupied with an incredibly high standard of athletic excellence. Most seem content to be simply Perceived as open, proud Gay athletes.

It's embarrassing to hear you and your associates, Dr. Waddell, rail away against stereotypes, and carefully point out to people that a large part of what GGI is about concerns making a squeaky clean impression on middle America. Seems to many of us that Lesbian/Gay athletes are doing far better than that by being exactly who and what we are. I have no apologies whatever for dykes on motorcycles or in black leather, and I found out some years ago that drag queens are truly some of the toughest men I'm proud to know.

Finally, (and on a somewhat different tack) I'm very much looking forward to competing in GG2. And I'm wondering if there isn't some way of setting up a fund (starting now) whereby partial airfare could be subsidized for deserving athletes from Asia, Africa, or Latin America? I really like the emphasis on our internationality this time, but found most of the too-few participants from other countries to be from "developed" origins. It's a well known fact that athletic excellence is hardly confined to the First World. While this certainly is in no way your responsibility alone, it would be a great thing if the next games could be an even more global event.

So that I'm not misinterpreted as heaving pot-shots from the sidelines, please know that I'm ready, willing and eager to assist in the set-up of such a fund.

Tom Plageman

EDITOR'S NOTE: The two emphases have not gone unnoticed nor have they been ignored... a lot depends upon who's talking. For an echo of your sentiment, I direct your attention to the piece I did for the official Program.

P. Lorch

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Meanwhile, Down The Highway

It is unfortunate that the printed word cannot duplicate the sound of the human voice, because Al Ruiz's voice is very distinctive, to say the least! Al has a resonant timbre, and euphonious pronunciation and accentuation.

Al is a native of Oakland and has lived all of his life in the Bay Area. He was a bartender, opening two in Hayward — Chances R and The Aloha Club. For the past four years he has been a legal secretary here in Oakland. Because of his openness about being Gay, he trained his boss to deal with Gays — and that legal office now handles 75% of all the Gay cases out of the D.A.'s office.

Al was 31 when he met his lover, Roy, and they will celebrate their 14th anniversary in December. The first 6 months they were together, they lived with Al's parents, who consider Roy another son.

Nez: How and where did you first come out?

Al: Ah, yes! I was serving in the 8th Field Hospital Medics for 2½ years in Nam. Incidentally, I was wounded in my left ear and still don't have total hearing capacity... but anyway... when I got out of the service in 1962 I was working at a bar in Sunnyvale called the Cherry Bowl. A good friend of mine took me to the Gilded Cage in San Francisco... remember Charles Pierce and Rio Dante? ... and then I realized just what all those feelings that I always had really meant.

Nez: Yes, I do remember them, but I'm supposed to ask the questions! Do you see any difference between the Gays in Oakland and Hayward?

Al: In a nutshell, I wished and hoped there would be no difference! Oakland seems too personality oriented. They have not learned political cohesiveness yet... but they are working on it.

Nez: Is there more unity in Hayward?

Al: Quite so, I'd have to say. There are fewer Gays in Hayward and many of the same people are involved in both

NEZ PAS
H.E.R.O. and GS/FC. All of our individual views are well known to everybody. There is no tearing of the Hayward fabric because we've overcome split personalities and personal agrandisement. If... and that a big IF, my friend... Oakland and Hayward could get together, we'd have a political force bigger than San Francisco!

Nez: Do you think Alameda County will ever be "united" Gay wise?

Al: I think eventually, yes... once leaders of various organizations learn to work together as a viable political force, and get over their individual personalities and work for the good of all the community. I hope to see this happen, and I think I shall within the next ten years!

Nez: Do you feel that there are too many gay groups or organizations?

Al: Sometimes yes... sometimes no. At times it seems there are too many groups, which causes everything to be spread too thinly. Each one is vying for the alllll miiiiighty dollahhhhhh! There are not enough supporters for all the things that are going on. It's like spreading just a dab of butter over a piece of very dry toast!

Nez: What ever happened to the melodramas in Hayward?

Al: The director went to work and had no time to participate. Hopefully we'll do a drama again in early 1983!

Nez: What do you like about yourself?

Al: This is patting myself on the back, but I'm a daaaaamned good secretary! I like things in order and I enjoy pushing paper, as it were. I can do the job, and I can do it well!

Nez: What would you change about yourself if you could?

Al: My temper. I need a much smoother temper... and I'd like a better sense of humor!

Nez: What would you like to see happen in the "Gay movement"?

Al: I would like to see both the East Bay and San Francisco become more together, more adhesive. Right now it's like all eight reindeer pulling the sleigh in eight different directions! A viable force... that's what I would like to see; we're too splintered. Our enemies don't have to divide us to conquer us... we're already too divided, and that's frightening! I want to see unity between Gay men and Lesbians. I'm tired of the self-imposed line that has been drawn. I don't really know why there is that separatism between us, but it's not acceptable as far as I'm concerned. Joking from both sides doesn't help, either! This has got to stop.

Nez: Living or dead, whom do you respect and why?

Al: That's easy... Sir Winston Churchill! He had bulldog tenacity when he stood up against the Nazis. I would like to emulate him.

Nez: Who is Al?

Al: Now, that's a good question! Who is Al? I've played so many different roles that the real Al is lost! I'm a pompous dictator. I'm arrogant and nasty. Sometimes I have a good sense of humor. I'm loving and concerned — and hopefully well liked in my circle of friends. Al is Al. It's the old saying, "Love me or leave me." I do know that Al couldn't be Al without the backing of Roy. I couldn't be me without him!

Nez: Any final comments from the villain of Hayward?

Al: I feel wonderful and pleased that I am the first interviewee from Hayward! Between two other people and me, we might be able to get a bi-monthly column about Hayward in the B.A.R. I hope and pray that I live to see the day that the East Bay is totally united as one, and I hope to live to see my friends do it! Oh, yes... bartender,

another round here please!

Now that's a man after my own heart... we both drank our lunches!

Don't forget "Atlantis... city beneath the sea" this Saturday at the Lake Merritt Hotel.


a.c.i.e. will be honored with its fourth Emperor and Empress!

Until next time, remember that your smile pays off! Love, Nez


Nez Pas




Al Ruiz, in one of the popular melodramas in which he's performed in Hayward.

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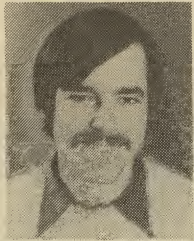
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...THE OTHER SIDE OF FIFES

SAN JOSE: FROM THE ROSEGARDEN

Policing the Police

TOM ROGERS

The San Jose Fair Police Practices Committee is moving ahead on some of the plans developed at the strategy meeting I mentioned in this column a couple of weeks ago, relative to the bookstore arrests.

So far, as a result of their efforts, members of the Santa Clara County Bar Association's Board of Trustees were pushed to a vote on a resolution calling for a halt to the arrests. Due largely to what appears to be collusion between the current President of the Bar Association and the San Jose Chief of Police, the resolution was voted down. The Chief was invited to present "statistics" to a pre-vote agenda committee review, an unusual move according to my sources.

To add insult to injury, the Bar Association Prez, in his regular column in the *Advocate Journal* (the local law rag), on August 2nd, wrote a review on each of several restaurants he frequents, saying that the only alternative discussion would have been about the resolution vote, and "now aren't you glad you heard about restaurants?"

If that's not a hint of collusion to bury the bookstore arrests as an issue, it's at least akin to "let them eat cake."

To exemplify the waste involved in these arrests, committee member David Tread-

well (conservatively) points out that \$250,000 has been spent on police and court costs to maintain this arrest policy since it began last September while the incidence of violent crime such as rape (two a day in San Jose) continues to climb.

Hundreds of men who were interviewed have identified their arrests as entrapment. They are arrested under criminal code 647A, which carries with it mandatory registration as a sex offender, jail time and up to \$600 in fines. This is for talking to an undercover cop about having sex — not actually having sex. The cops try to get the "offender" to agree to have sex in their car, then the cop makes his arrest, allegedly whether or not the "offender" agrees.

According to a committee report, one judge estimates that 85% of those arrested plead guilty and do not seek legal advice because they don't understand the charge. Some who have pleaded guilty have been jailed for terms ranging from three to twenty-five days, and many have lost their jobs. Many of those willing to fight the charges are discouraged when they realize that taking it to trial could cost more than \$3000.

Treadwell and other members of the committee have compiled information for a pamphlet that they plan to distribute locally as well as a petition calling upon the San Jose Police to halt the arrests. There are several other plans that were revealed during the meeting, but identified as "off the record" until they're put into effect.

My more loyal readers know by now what I think of closets. Enforced closets with steel bar doors and not a top man or even a decent slave in sight is cruel and unusual punishment and is therefore intolerable. I stand behind this committee's work 100%, and will keep you posted on developments.

In the interim, please write Mayor Janet Grey Hayes at 801 N. 1st Street in San Jose or call her on her hot line at 297-3489 and protest the waste of taxpayers dollars and the hundreds of police hours spent hanging around in the back of bookstores while violent crime statistics skyrocket.

★ ★ ★

I met and visited with Joe Herrera of The Garden a while back. He was barbecuing tamales (of course they were home made) and chicken on that wonderful old iron restaurant oven that he's put on his bar's new patio. In fact, there's a lot that's new about the place. As a result of his gradual remodeling program, the place is looking better all the time... Kevan's is hosting a-Xmas in September party on September 25th at 9 PM, complete with munchies, caroling, Santa and a tree... Check out Toyon's bartender Richard during that bar's new "Night of Rock 'n' Roll" that's being held every Wednesday night... On Sunday, Sept. 19th at 8 PM. Dennis and Darlene are hosting their Victory Show at the Toyon, and Kevan Daniel, owner of Toyon, is bringing "Big Jimmy" up from Hollywood to put on another of his fabulous shows on Sunday, Sept. 26th.

Last weekend was reportedly a great one for Dennis, Cherie, "Sugar" (Miss Gay San Jose), former Emperor Smokey and Rachel, when they were hosted by the Stockton Imperial Court to BBQs, booze and a Delta Boat Cruise... Casa Prez Mark Dalton and others helped celebrate two important occasions for Casa member Marty Richins. His birthday was punctuated by he new "engagement"... Andy Cunha, bartender at the Interlude, is excited about the big TV screen being installed just in time for football season. All those big ball players make slinging highballs so much easier... I'm looking for waiters, decorators, florists and hair burn — uh — stylists to interview for a regular feature in this column. If you fall into one of these categories, please contact me at the Boot Rack weekday afternoons and early evenings... Go hug your pet whatever (man, woman, dog, horse) and have a great week.



The Hayward Rah-Rahs entertained at the Gay Games Physique and Basketball events. The grapevine reports that their line-up alternates "Butch" and "Nellie"... but which comes first? (Photo: Rink)

Men of Fremont

Fremont Men is a social group designed to serve the men of Fremont and Newark at Union City. The group puts out a monthly newsletter, offers seminars in auto repair, cooking, potluck dinners and hikes. For more information call Don Austin at (415) 794-7234.

One Buck Raffle

The Hayward Gay Sheriff is raffling a weekend for two at the Russian River, including a cabin for two at Fern Grove, on Friday and Saturday, September 24-25. Donation for the raffle is only \$1. Winners will be announced at the Hayward Gay Sheriff Skate Party.

BAY AREA REPORTER ENTERTAINMENT

TAGE SCREEN SHOWS ROCK OPERA INTERVIEWS BOOKS MUSIC THE ARTS STAGE SCREEN SHOWS ROCK OPERA INTERVIEWS BOOKS MUSIC THE ARTS STAGE SCREEN

WE WERE PART OF US

by Steve Warren

What do you do in a city that Bob Damron hasn't been to yet? Glen Helen Regional Park was such a "city" Labor Day Weekend during the US Festival. With a population approaching 200,000 it was the largest Hooverville of the current depression. How many of us were part of US? See "Gay Presence" below.

Unlike Woodstock which grew out of a movement, US was an effort to start a movement — the end of the "Me" decade and the beginning of "US" working together and loving each other. Can it succeed? See "Philosophy" below.

The festival was the brainchild of Stephen Wozniak, co-founder of Apple Computers, who reportedly poured \$12.5 million into it saying he didn't care whether he made money or just threw a party for a few hundred thousand friends. He did, however, include an exhibit area where people trying to beat the heat could see and try the latest equipment of Apple and other high tech companies. See "Capitalism" below.

The main attraction was the music, 19 bands booked by impresario Bill Graham. The main distraction was the heat, which got up to 110 degrees. For a San Franciscan that indicates a fatal disease — temperatures over 100 don't relate to weather at all. From new wave to heat wave US was, depending on your era, the cat's meow (not many of them there), real cool, crazy man crazy, far out, fanfuckingtastic or totally awesome. See "The Music" below.

Drugs were as readily available as junk food, but consumption was less conspicuous than distribution. The Woodstock generation was trying to prove something; for US drugs are a part of life as optional as if they were legal.

The San Bernardino area where the festival was held is known as the dustiest spot in California outside of my apartment. The nickname "dUST Festival" sprang up spontaneously all over the park. The dust turned to mud in areas around fountains, showers and fire hoses. Water was definitely the opiate of the masses that weekend, the best thing in life and it was free. The amount used at the festival could probably have effected a compromise in the Peripheral Canal dispute.

GAY PRESENCE

This is going to be the controversial part, because both the festival's attitude and mine will be seen by some as homophobic.

It was definitely not a minority festival. Hoping to attract a quarter of a million people they booked acts that would appeal to white, middle class Southern California mainstream rock and rollers. A lot of those people are Gay, but that's not their primary identity.

Even The mainstream is somewhat factionalized, and not everyone appreciated both the Friday new wave of Ramones, Talking Heads, English Beat, Oingo Boingo, Gang of Four, B-52's and Police; and Sunday's shit-kicking country/folk of Grateful Dead, Jerry Jeff Walker and Jimmy Buffett.

Only two bands featured blacks prominently, one (English Beat) as lead singer, and black non-attendance was proportionate. Santana was there to give Hispanics someone to relate to, and a number of them turned out. The only openly Gay artist I know of in the lot was Ray Davies of the Kinks. Oingo Boingo sang "Gay Banter" but the comic who preceded them on stage was a Gay baiter.

The festival didn't and probably shouldn't have tried to book entertainers with specific Gay appeal; I can't think of one who would have fit in.

That's where we've painted ourselves into a corner by becoming so strongly associated with disco and cult performers. If promoters were aware of our actual diversity (as opposed to the 31 flavors we parade every June) they'd realize we have the same percentage of rock and rollers (and other types, if not stereotypes) as the general population.

They don't, so they didn't come to the Gay press for advertising or publicity, and they didn't honor our request for credentials. They said we asked too late, but you can be sure there was no deadline for press they considered important.

Why are we giving them coverage then? Because in a return to "invisible minority" status we failed to let them know we were part of US; and if we don't we can expect the Gay press to be similarly ignored on the Who's farewell tour and other future rock events, even though Gay money will be spent on tickets. And because we were a part, however small, of what may have been an historic event, and for once we want to make sure Gays aren't written out of history.

As for the number of Gays in the crowd I can attest to only two — myself and the

cause all of US were sharing a common experience. Close to the stage people were jammed so tight that you couldn't be particular about whose ass you were rubbing up against or whose cock was pressed into your ass as you both moved to the music. I had that experience with several women as well as men and even enjoyed it sometimes; but anyone wanting more would have had to proceed with caution.

It was "The good old days" again. There were no bar guides, no local hairdresser to ask and no quicherie among the concession stands. You couldn't tell by earrings (I'm sure the men wearing them weren't all Gay so I don't know if any were) or skimpy attire (by bikini barely made the top ten) either. There was no common look to adopt or one type of music to listen to be Gay identified. It was three days with neither clones

THREE DAYS WITH NEITHER CLONES NOR DISCO... I LOVED IT! OTHER PARTS OF MY BEING COULD TAKE PRECEDENCE.

friend I went with. I saw one woman in a "Gay Pride Festival" T-shirt and one man in a "Castro" T-shirt, so count them as probabilities. Count as probable non-Gays the average preppies who responded crudely to the nymphets who courted it by running around topless and the men whose T-shirts read "I may not go down in history but I'd sure like to go down on your little sister" and "Smoke pot, eat pussy and trip like a big fucking dog." They're not subtle, but non-Gays don't have handkerchief codes to rely on.

Friendly smiles were returned without attitude be-

nor disco — and you know what? I loved it!

I don't mind being Gay and I don't care who knows about it, but I think we've overdone it in San Francisco where it can be a full time job. I was never unaware of being Gay at the festival (so many men — so little clothing) but other parts of my being could take precedence. My friend and I kissed or held hands if we felt like it and no one seemed bothered, if they noticed. It was nice for sexuality to be a non-issue for a few days.

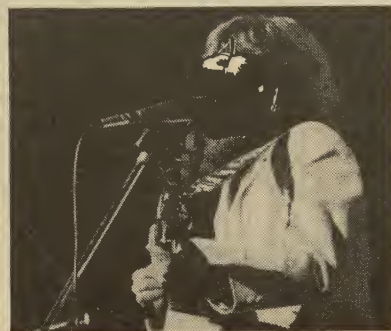
THE MUSIC

My favorite set was the Kinks, not (consciously at least) because of

Davies' Gayness, which I didn't remember until later. There was no act I really disliked, and I caught at least part of all of them. To complete the record, the ones I haven't mentioned yet are Fleetwood Mac, Pat Benatar, Tom Petty, Jackson Browne, Dave Edmunds, Eddie Money and the Cars. Most sets were a combination of greatest hits and cuts from the latest album. Pat Benatar was one of the few to do unreleased material (with several plugs for the November album release).

blimp; on hot air balloons; on all souvenirs that were given away and some that were sold; above the stage; on T-shirts and buttons; on concession stand; and in the exhibit booths. Will anyone who was there ever forget Apple, Mitsubishi, Datsun, Miller and Tecate beers, 7-Up or others I've already forgotten?

The evangelists were there too, handing out tracts and displaying a sign (anti-sin but not specifically anti-Gay) that's been seen at some Gay Pride demonstrations. Near



It was excellent programming; I would listen to a radio station that played this assortment of artists. And every band advertised showed up! No one could say they didn't get their \$37.50 worth of music; plus video, laser shows, a full moon and other special effects, the Goodyear blimp and a massive balloon release (not as impressive in that larger area as the one at the Gay olympic Games opening had been). I missed Woodstock and may be too old for the next major festival, so I'm glad I was part of US.

CAPITALISM

If Wozniak wasn't out to make money on the festival, somebody was. There seemed to be as many people running concession stands (food, T-shirts, etc.) and hawking in the crowd as listening to the music. Festival programs sold for \$3. Food was only moderately overpriced (\$1.25/hot dog, \$1/soft drink) but far less varied than at the average street fair. The availability of video games in the exhibit tents may have kept some youngsters from seeing any of the concert.

Speaking of video, when I found myself watching the screens instead of the distant stage I began to worry about the generation that's grown up unable to distinguish TV from real life or to believe anything they haven't seen on the tube. I felt as if I might as well be watching a film of the concert in a theater with an exceptionally good sound system.

There was advertising everywhere: in the skies via three kinds of planes and a

the end of the Fleetwood Mac set that ended the weekend a plane flew overhead flashing the message: "Sinners repent — believe in Jesus Christ or go to hell." The crowd generally ignored all this, but those well-meaning assholes certainly did their cause more harm than good. Don't confuse them with Christians. If Jesus had been asked to speak at the festival he would have talked about love, not condemnation. He was the original US person. Which brings us to

THE PHILOSOPHY

There were hassles aplenty, as you might expect at such a tremendous undertaking in such tremendous heat. This offered countless opportunities for us to start acting like US by helping each other or just showing consideration. I could point to numerous small courtesies, mostly involving the sharing of water; but most began after the share's own needs had already been met.

There was also considerable rudeness, beginning with the staff, most of whom seemed unhappy to be working. When it came to standing in line or trying to get close to the stage it was everyone for himself. Radios blared past 2 AM in the campground, and at festival's end near-empty cars sped laughingly past desperate hitch-hikers.

It was disappointing but not surprising to learn that "US" is just the plural of "me." ■

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Cloggers Triumphant!

Following last week's story on the Barbary Coast Cloggers, group member Richard Talmy sends this report.

The moment we had worked for all summer is almost upon us. Here we are, the Barbary Coast Cloggers, the first Gay as well as all male clogging group to be invited to perform at the Southern California Clogging Association convention getting ready to face a crowd of 1500 mostly conservative people from middle America in the main hall of the Hemet Fairgrounds. We participated in the workshops last evening and today and everyone has been very friendly. But then maybe they didn't know we were that Gay group from San Francisco. Tonight they'll know it! The entire group is nervously wondering what kind of reception we'll get when we are introduced.

Artistically, we are confident in our ability to do a top-notch performance. Just before dinner, Jeff Cowden, our leader and team captain, ran us through the number we will be doing and it looks fine. The whole routine is hot! Our artistic director, Janice Hanzel, wrote it just for us to perform here and it has some of the most interesting patterns and complicated footwork that we have ever done.

The program is starting early, and first we join the whole audience in dancing "Red Hair Boy," one of the numbers most everyone here knows how to do. This has a calming effect and I forget about being nervous.

As we line up on either side below the elevated stage, the

Taylor Made Pop

We're not sure whether Taylor Mead is Gay or not, or even whether he's animal, vegetable, mineral, or faerie sprite. The only thing that's positive is that the famous fall down star of Andy Warhol films is in town this weekend.

Mead will perform live Taylor Mead on Amphetamine and in Europe (or, Confessions of an Anonymous Youth) as well as screen selections from his personal films, Home Movies, which feature a Pop life extreme. At his best performing himself, Mead's performance in New York was praised by Tennessee Williams, "all art is a scandal; life tries to be; I come close — Taylor Mead succeeds."

A Thousand to One

Studio Rhino has seats for less than one hundred, but their stage will soon hold many times that. A solo performance titled **Charles Busch Alone With A Cast of Thousands** will receive a one night showcase on Wednesday, September 22, at 8 p.m. in Studio Rhino.

The twist is that these thousands appear on stage one at a time, and all are played by Busch, whose show was praised by New Yorkers.

In Hollywood Confidential Busch portrays not only platinum blonde starlet Lola Lamé, but the Hollywood

announcer is asking people to clear the space within the yellow lines on the concrete floor for the next performing group. I can hear a male voice saying, "I want you to give particular attention to this next group. I saw them in San Jose last year, and they are a super group." Then I hear Janice announce, "And now ladies and gentlemen, from San Francisco, the Barbary Coast Cloggers." The applause is so loud that I can barely hear Jeff call out "one . . . two . . . three . . . four . . ." We begin with an *cappella* entrance right on cue. As we enter I hear loud applause. We come to center stage in pairs from two opposite lines on the sides to do some fancy solos, still a *cappella*. I almost lose my con-

also hear some scattered shouts of "More, More!" We exit a *cappella* and the applause crescendos again.

Janice comes up to us outside and she is on cloud nine. We are all a little giddy and dying to exchange impressions but people keep coming up to congratulate us. Dennis Cobia from the National Utah Clogging Festival comes up and extends us an invitation to come to Provo next year. He explains the clogging festival is a part of the week-long American Freedom Festival that Donny and Marie Osmond (!) sponsor every July 4 and they will PAY us to come and perform. We are now so dazed that we are numb.

We go back in the hall to savor our moment of glory and receive more congratulations. A Gay man tells us that he had to wipe away a tear when he saw the reaction to our introduction.

I can now see the main reason for this convention and how we fit into it. Even though clogging is one of the oldest American dance forms, relatively little is known about it. Since it is now enjoying an explosive revival, it is basically being re-invented. Different styles, steps, and terminology are popping up all over the West and especially within California. There is a desire to create some uniformity in clogging and a national organization will be formed this year. Meanwhile, conventions like this one are forums where groups can compare and learn from each other. The fact that we are taking clogging back to its all male roots is of interest to the other groups. The fact that we happen to be Gay makes little or no difference to them. We have been accepted solely because of our artistic ability and isn't that what Gay liberation is all about?

Donny and Marie — are you ready?

centration when I hear some shouts of "all right" followed by applause while Doug and I do our solo number. When Jeff and Albert begin to do an original step that Jeff wrote, the whole place erupts in applause. As we finish the *cappella* entrance we are supposed to go right into the musical portion but we have to wait for the applause to die down. The smiles that we pasted on at the beginning of the routine are now coming naturally.

The music starts and we go into the routine with full confidence. I can see Janice and some of her fellow instructors on the stage giving her the thumbs up sign. When the music ends we receive an ovation equal to the best groups that preceded us. We



The performances will be presented at La Mamelle, 70 12th Street, at 8:30pm, Fri-

day through Sunday, September 17-19. Tickets are \$6; call 431-7524.

types who surround her — The Film Director, The Second Husband, The Gossip Columnist ("she knew all and was willing to squeal"). A **Theatrical Affair** takes place at a producer's party and is highlighted by Busch's portrayal of an aging actress meeting the illegitimate child she conceived with the party's host.

You get the idea. Yet it doesn't seem to be all camp, as reviewers have praised Busch's "pathos and satire" as well as his acting ability. The New York-based performer presents only one performance before packing up his cast of thousands to return home.



Charles Busch

Madame, The World's Oldest Teenager

The Best Little "Place" on TV

by Steve Warren

While Madame is the lone star of her new tv series *Madame's Place*, you can bet her friend Wayland Flowers has a hand in things. And they are just friends. "Strictly p-p-platonic," she insists. As she stumbles over the word someone hollers "Spit it out" and she snaps. "That's why it is platonic!"

The scene is a party aboard the *Defiance*, the luxury yacht owned by James Gabbert, who also owns TV-20. As Whiskey, the station mascot breezes by, Madame lunges at him: "Wait a minute, I'm not through yet!"

Although the press has been invited to meet the cast and preview *Madame's Place*, which will air weeknights at 7:30 PM and Sundays at 10:30 PM beginning Sept. 20, the bay cruise is designed to give a mini-vacation to these people — including supporting players Judy Landers, Susan Tolksy and Johnny Haymer — who have taped 25 half-hour shows in the last five weeks and have 50 to go to complete their first season.

Madame's apparent age shows what fast living can do. Her creator swears she's only 17 years old. Here in paraphrase is Wayland Flowers' story of the outrageous lady's origins:

"The first Madame was a gift from a friend (Bob Payne). We were working in Bill Baird's show at the New York World's Fair in 1965 and she was the Wicked Witch in 'The Wizard of Oz.' When she was supposed to melt she actually fell through a trap door. Up to then I'd always worked with marionettes but I really liked her. At the end of the season he gave her to me in a box with a ribbon on it..."

"I was sitting in a bar in New York when a little old lady came in." He mimes her walk, led by a dog on a leash, and how the bartender put his hand between her legs and picked her up. "She said, 'Put me down, you cocksucker!' and the tone was just perfect." Wayland was from the South where little old ladies didn't talk that way. That woman's style gave his new puppet what she needed — a dirty mouth.

"When I was between jobs I did street theatre — I took Madame out on the streets. Or if I wanted a drink I'd go into a bar and prop Madame up and she'd say, 'Buy me a fucking drink,' and somebody down the bar would always say, 'Give the old lady what she wants.' We'd order what I wanted and I would drink it while Madame would mime the songs. One night someone who owned a bar in the Village asked me if we would sit on her piano and do a show. That was how it started, working for \$20 a night."

As if called to defend what he has now, Flowers tells how hard it was in the old days, "living in a cold water flat where I had to go down the hall to shower and walk two blocks to take a shit."

Sometimes Flowers sounds almost like Madame, as in the anecdote about going home with someone to a sixth floor walk-up apartment. "When we got inside the floor was this deep (indicating knee level) in crumpled up newspapers. But I was hot for it so I just asked one question: Do you smoke?"

If you think Madame's a camp now, you should have heard her in the early days when she and Wayland played a lot of Gay bars, such as the old Sweet Gum Head in Atlanta where I first saw

land and Madame. I still remember her line about visiting Disneyland, sitting on Pinocchio's nose and saying, "Lie, kid, lie!"

Flowers seemed to have friends in every city they traveled to who would invite him out after the show, while Lynde was always alone. "He was a man of extremes," Flowers says, telling of Lynde's alternate eating binges and crash diets: "You just don't do that to your system."

Many of Flowers' best anecdotes are "not for print," probably including the one about Paul Lynde that ends with the punch line, "One ass in my Jockey shorts is enough!" He won't discuss his own sexuality on the record either: "If I can do a good thing for everybody, make everybody laugh and be happy, why fucking kill it?"

"What's the point anyway? Why does everyone have to have a label? I don't know what I am. I've tried everything, although I have my preferences. My biggest regret is that I'll never be able to have a baby from my own

them about ten years ago. "Sure, I did a lot of Gay material then," Flowers says. "What would you do in a Gay bar? Give 'em what they want."

Actually, it's surprising how little the act has changed in the intervening years. Middle America has accepted a lot from Madame — and will continue to with her new show — that no human entertainer could have gotten away with.

Madame's Place has 12 writers, Flowers says, but he does a lot of instant rewriting as they shoot. The show has a stock situation comedy format with Madame's persona being its sole distinguishing characteristic, judging from one preview episode — but what a distinguishing characteristic she is! She hosts a tv talk show from a room in her palatial home, so each program features a show within a show as Madame interviews a real (Debbie Reynolds) or fictional ("Mr. Honesty") guest. Flowers starts to tell about one man with a chicken strapped to his head, but breaks up and can't get it out. He says he'll probably do a guest shot himself before the season is over.

One guest you'll never see on *Madame's Place* is that other symbol of international glamour, Miss Piggy. They've never appeared together and you'll see a Beatles reunion before they do. Flowers feels that Muppeteer Jim Henson stole a lot of his ideas "and took that little 'piggy' to market."

When someone tells him he was "the best thing on *Hollywood Squares*," Flowers disagrees. "The best is gone," he says, launching into a series of stories about the late Paul Lynde. Because of Lynde's sarcasm, he says, some people thought they weren't friends; but that isn't true.

He describes Lynde as a sad, lonely man who had always wanted to be rich. They toured together in summer stock for ten weeks in 1976 in a variety show. "Paul was used to touring in plays and wasn't comfortable playing himself," Flowers says. (Lynde made that point in the show. I reviewed it at the time, saying that shouldn't have been a problem because he always played Paul Lynde in all the other shows. I said Lynde was the weakest thing about *The Paul Lynde Show*, as it was called, but I had only the highest praise for Way-

body, because I'd like to experience that too."

While things have loosened up in many ways, Flowers doesn't feel that things are any better today for Gay entertainers who come out — "and they never will be." Artists from *Liberace* to Lynde have been able to get away with incredible flamboyance, but Flowers believes those "three little words" ("I am Gay") would create a barrier that fans wouldn't cross.

We all know the opposing argument — that if everyone came out at once there'd be too many of us for even the most bigoted person to reject;

but that's not likely to happen, so we'll never know who's right.

In the meantime, Madame will continue to make everybody laugh and be happy, using "fucking" in every other sentence ("never as a verb, always as an adjective," her platonic friend points out, lest you think her less of a lady) except on television. There she'll confine herself to such mild outrageousness as when a psychic, after a burglary, senses that Madame has been "broken into and entered," and she responds, "It was wonderful, but it was a long time ago." ■



Here's the group that appears on *MADAME'S PLACE*: Susan Tolksy, Judy Landers, Johnny Haymer, Ty Henderson, and Madeline Kahn look alike Edie McClury. Plus Madame.



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BAY AREA REPORTER SEPT. 16, 1982 PAGE 22

STAGE

Underbelly Blood and Beauty

Life in the Gay Demimonde

by Mark Topkin

In *Torn Tulle*, playwright Charles Heinrich takes us down from the Gay world of gilt-edged Ralph Lauren brunches, past the bearded, butch hunks and the leather lairs to the very underbelly of the Gay world inhabited by the pimps, the prostitutes, the transvestites, the purveyors of porn and others of their ilk whom the more "genteel" choose to reject and demean. The setting of *Torn Tulle* is a room behind a sleazy New York porno theatre where Orlando, theater owner and pimp, houses four transvestite prostitutes who work the streets as well as the theater between reels. Madeleine, Charlotte, Trixie and Maria are a sorry lot: ever abused and exploited while living in some romantic fantasy that a better life is just around the corner. Playwright Heinrich has made us voyeurs to a side of Gay life most of us rarely get to see, and though the picture is far from pretty the play is quite riveting.

Though the plot contains three murders — all bloodily and skillfully executed — director Charles Solomon has opted to temper the play's shock value and focus as well on the reality of these people's existence. The four transvestites are not cartoons. J. Carlton Powers, R. Scott Lyons, Doris Fish, and Alexis retain distinct personalities, each sympathetic in his own way. Though the play fails to



"You're just garbage wrapped in skin," says Southern belle Trixie (Doris Fish, left) to Spanish spitfire Maria (Alexis) in Studio Rhino's world premiere production of *TORN TULLE*. (Photo: Rink)

offer insight into how these men evolved into their bizarre circumstance, the four maintain credibility as real human beings. There is a goodly amount of bitch-fighting amongst them, but when it comes to survival they know they have few friends beyond each other, and they rally in support.

Mitch Welenken is despicably sinister as the pimp, Orlando, who simultaneously protects and exploits the "girls" for his personal gain and perverse pleasure. His Act II scene with Maria, his favorite, dramatically illustrates Orlando's hold over his brood; it is an intense, particularly well-acted portion of the play.

As a corrupt cop who triggers the play's violence, Glen Perkins does well with some surreal, sexual moments. To say more would be too revealing of the plot.

There are a few problems with the play as it stands. Some poetic, philosophical monologues seem a bit out of place, and there is a need for ensemble tightening in Act I. Nonetheless, *Torn Tulle* is a substantial piece of theater that takes us on an eye-opening walk through the darker corners of the Gay netherworld.

Torn Tulle
Studio Rhino
Thru Oct. 10; 861-5079

The Urge From Suggestive to Bold

by Mark Topkin

It's been a great week for Gay theater. First Studio Rhino unveiled *Torn Tulle*, and then the 544 Natoma Theater Workshop opened *Sunsets*, three one acts by Cal Yeomans. All three plays are sexual in nature and range from suggestive to boldly erotic.

The Line Forms to the Rear is a rewrite of a piece first presented by Studio Rhino several years ago. Here it has been shaped and tightened, by both the author and actor Blaine Souza, into a richly wrought character study of a former drag queen who now spends his time giving blow jobs to all comers at a rural Florida beachside tea-room. In a monologue delivered directly to the audience, Henry Wayne (alias Henrietta) tells us the story of his life including his calling to sex service after being hit in the head by an exploding can of tuna at a local K-Mart. The monologue is both funny and touching and is deftly performed by Souza under Peter Hartman's direction.

At the End of the Road gives us another virtual monologue, this time by Leona who arrives, potbellied and becurled, at the same beach. While her husband, Manny, prowls the tea-room in search of men who will service his wife while he watches, Leona tells us about herself and her husband and their sex life of which there is never enough for Leona. When a young hunk appears on the beach and enters the tea-room, we see why Leona is so sexually unfulfilled.

Ann Block is a touch hesitant as Leona but still manages a funny, believable characterization. David Baker as Manny and John Ponyman as the hunk are both fine. What needs cutting from the

play is a gratuitous theatrical joke — homage to Edward Albee — in which a son and daughter drag their Ancient Mother across the beach. It adds absolutely nothing but distraction to the story at hand.

In the Shadow of a Rainbow is the closing piece of the evening, and it is a knockout. John, a Gay man who hangs out at the beach, encounters Dan, a straight family man, and their attraction is undeniable. After quick sex at John's house, Dan hurriedly departs, but each subsequent encounter becomes longer and more intense, culminating in a nude wrestling match (a la *Women in Love*) in which Dan finally submits to conscious homosexual love.

John Ponyman as John and Dennis Yount as Dan are both wholly believable in their roles, and their chemistry is exciting to watch. Peter Hartman directs *Rainbow* as a mating dance and creates a sexual tension that is spell-binding through the play's final moment.

Cal Yeoman's plays are illustrated sexual attitudes that are most effective in their depiction of homosexual urges in substantially heterosexual men. He has an erotic sensibility to his writing, and his use of overt sex acts to illustrate the powerful draw of man-to-man sex is both fitting and exciting. *Sunsets* is an intensely homosexual and homoerotic evening of theater. The entire triple bill is highly recommended.

Sunsets: A Trilogy
544 Natoma
Friday, Saturday, Sunday
Thru Oct. 17; 621-2683



Ann Block and David Baker as a married couple with a strange arrangement in part of the trilogy that makes up *SUNSETS*, being performed at 544 Natoma. (Photo: G. Reeder)

FILM CLIPS

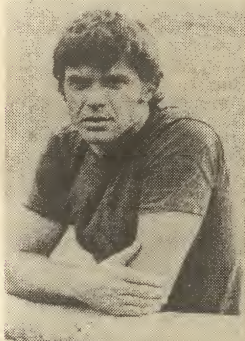
Endangered Species Well Done Bull Story

by Michael Lasky

A while back the press reported strange mutilations of cows in the midwest. The animals had all the blood sucked out of them as well as their internal organs cleanly removed. Nobody could figure out how it could be done. In *Endangered Species* director Alan Rudolph provides a taut, crisply paced film that provides a reasonable yet hypothetical answer to the mystery.

The film never steers us wrong, but does not really provide any resolution either. It stars Jobeth Williams (the mother in *Poltergeist*) as a sheriff of a small farming community in Colorado and begins with a written proviso that since 1969 ostensibly all germ warfare research was stopped by law. It ends with a note that since this research ended there have been more than 10,000 unexplainable mutilations.

What's sandwiched in between them is a Hollywood fashioned thriller about government coverup and radical right wingers testing their own chemicals on poor unsuspecting cattle. Set against Gary Wright's ominous synthesizer score, the film dishes out information in teasing, gradual portions to keep us ever involved in the bizarre happenings.



Robert Urich as a cattle cruising detective in *ENDANGERED SPECIES*.

Thankfully Rudolph keeps the mutilations mostly off camera with only an occasional foray into post-killing gore.

The ending, in the "lady or the tiger" mold, offers us no catharsis, no relief to the web of intrigue that has been established. If we ask why the movie was made, it would seem only to want to incite our anger—and that's a lot of bull!
(Alexandria/Alhambra)

Don's Party Australian Brawl

by Michael Lasky

Close your eyes and imagine you are at a festive election night party. There are tables filled with munchies and all the booze you can drink. There is, however, one slight problem: all the people at the party are obnoxious. They are loud, vulgar and they surround you for 90 minutes. Occasionally they say or do something funny but most of the time you feel you're in one of those inexplicably claustrophobic plays

written by Harold Pinter in which everybody thinks screaming is the only way to communicate.

Oh, well, *Don's Party* is really out of date anyway. It was made in 1976 by Bruce Beresford way before his brilliant *Breaker Morant* transformed him into one of the hot Australian directors. It's based on a popular Australian stage play that loses something in its oceanic passage. It's sort of an inside joke which is probably funny if you are from Down Under but just strangely coarse if you're not.

You're all invited to *Don's Party* at the Four Star Theater but bring your friends so you'll have people you can talk with.

Drugstore Romance Endless Love Story

by Steve Warren

If it hadn't been made first, *Drugstore Romance* could have been *Endless Love II*. It's about an allegedly mature man named Pierrot (Nicolas Silberg) who at first sight becomes obsessively attracted to a more mature woman (Helene Surgere).

She's nothing special, a bit elegant for a pharmacist maybe; but he's a certifiable loony who freaks out when she rejects him. After he's suffered enough she tells him she has three months to live and wants to spend them with him.

This plays out against music of Gabriel Faure, who works cheaper than Diana Ross and Lionel Ritchie, having been dead for 57 years.

Frankly, I thought Pierrot and his Pierrette deserved each other. I was only afraid they'd both outlive me as the film dragged on.

Some peripheral characters are more interesting than the leads: a teenaged girl with a dirty mouth; a part-time prostitute; and the owner of the garage where Pierrot works. All three have the hots for our hero. When the boss reveals his longing, Pierrot is willing: "If one inspires love one has no right to refuse."

If *Drugstore Romance* hadn't been bad enough to laugh at occasionally, I would have walked out in the middle—something I rarely do.
(Bridge)



Carmen Roszestratt, above, is one of the fine soloists of *Lines*, a new ballet company organized to perform the choreography of Alonzo King. King's background combines unusually polar influences: Balanchine style at The School of American Ballet, and extensive work with West Coast modern choreographer Bella Lewitsky. Three premiere performances will present neoclassical pointe ballets to the music of Debussy, Stravinsky and Poulenc, and two modern works set to the music of Alice Coltrane and the tribal music of Zulus and Ba-Benzele Pygmies. McKenna Theatre, San Francisco State University, 1600 Holloway Avenue. Friday 17 and Saturday 18 at 8 PM; Sunday 19 at 2 PM. Tickets are \$5; 469-2467

McNight Night

Descriptions are unnecessary, so we'll put it simply. Sharon McNight is back, but for one night only. After one night stands across the country and a shot at The Woods in Guerneville, Sharon does it at The Great American Music Hall on September 18. Two days later she splits for her second tour of Germany. If she ever stays here long enough to say "hello" she'll probably have to relearn English!

No Love Story

Women Against Violence in Pornography and Media host a benefit screening of *Not A Love Story*. The documentary is an unsettling look at the effects the pornography industry has on society at large and the women it employs. Susan Griffin, who appears in the film, will be at the benefit, which includes a champagne reception. At the Surf Theatre, Thursday, September 23 at 7:30 PM. Call 552-2709 for ticket information.

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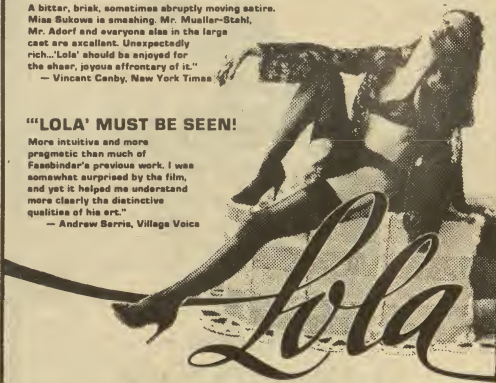
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— John Stark, S.F. EXAMINER

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A bitter, briak, sometimes abruptly moving satire. Miss Sukowa is smashing. Mr. Mueller-Stahl, Mr. Adorf and everyone else in the large cast are excellent. Unexpectedly rich...Lola should be enjoyed for the sheer, jaxous affrontary of it."
— Vincent Canby, New York Times

"'LOLA' MUST BE SEEN!"

More intuitive and more pragmatic than much of Fassbinder's previous work, I was somewhat surprised by the film, and yet it helped me understand more clearly the distinctive qualities of his art."
— Andrew Davis, Village Voice



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Costumes by Barbara Baum • Screenplay by Peter Hirthshamer, Pea Fröhlich and Rainer Werner Fassbinder • Music by Peer Raben
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GAY GAMES

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GENE MILLER

They came from Boston, St. Paul, Minneapolis, British Columbia, England, New York, Denver, Los Angeles and many other California cities to compete in the history-making Gay Games I, and when it was all over, San Francisco had won Gold Medals in all Pocket Billiards team events... and the rest of the world had taken the Gold in all singles events.

THE MEDALISTS

Men's Team 8 Ball

1st place: San Francisco - Randy Caruso, Peter Fleury, Gene Miller, Ed Nathan. 2nd place: Los Angeles - Bill Dehn, Beau Hammit, Mike LaVoie, Don Taylor. 3rd place: Vancouver - Ric Amelotte, Burt Curry, Cliff Hunt.

Women's Team 8 Ball

1st place: San Francisco - Rose Comire, Toni Macante, Barbara Steel, Lana Youngbear. 2nd place: Daly City - Regine Brown, Mandy Carter, Stella Howard, Diane Sim. 3rd place: Boston - Rhuvette Franklin, Michelle Hall, Mae Harrington, Lois Hartley.

Men's Team 9 Ball

1st place: San Francisco - Peter Fleury, Mike Merritt, Simon Smith, Wally Sutherland. 2nd place: Los Angeles - Bill Dehn, Beau Hammit, Mike LaVoie, Don Taylor. 3rd place: Pleasant Hill - Frank Moskel, Ray Peterson, Bill West.

Women's Team 9 Ball

1st place: San Francisco - Toni Macante, Lauren Ward, Rachael Williams. 2nd place: Boston - Rena Bauer, Rhuvette Franklin, Mae Harrington. (No other entries)

Mixed Team Events

SF had the only entries. Winning by forfeit: Cady Bell, Tom deGraffenried, Vic Hayden, Penny Heidecavage, Ron McKay, Mike Merritt, Ed Nathan, Lauren Ward.

Men's Singles

8 Ball: Stephen Navarro (Boston), Peter Fleury (SF), Ray Peterson (Pleasant Hill). 9 Ball: Colin Bradley (England), Wally Sutherland (SF), Simon Smith (SF).

Women's Singles

8 Ball: Teri Fagre (St. Paul), Rosebud (Santa Rosa), Barbara Steel (SF). 9 Ball: Diane Hajicek (San Rafael), Rachael Williams (SF), Toni Macante (SF).

G.T.F. TEAM TENNIS

Gay Games Medalists

LES BALMAIN

Men's Singles

Gold, Jim Asher, Detroit; Silver, Dean Bauer, San Francisco; Bronze, Gary Sutton, Chicago.

Men's Doubles

Gold, Terry Oliver/Michael Dunn, Sydney, Australia; Silver, David Locke/Victor Lee, Menlo Park; Bronze, Jim Asher/Ben Velez, Detroit.

Women's Singles

Gold, Suzan Reibel, San Francisco; Silver, Alma Villa-

nueva, Millbrae; Bronze, Patricia Chavez, Berkeley.

Women's Doubles

Gold, Nancy Wolforth/Patricia Chavez, Berkeley; Silver, Virginia Brusco/Francoise Case, San Francisco; Bronze, Kathi McCulla/Anna Harrison, Sacramento.

Mixed Doubles

Gold, Olivia DeGracia/Bobby Docena, San Francisco; Silver, Patricia Chavez/Tony Vanchu, Berkeley; Bronze, Heather Taylor/Neil Johnson, San Francisco.

G.S.L. UPDATE

San Francisco Wins Softball World Series

TOM VINDEED

The Pendulum Pirates of the Gay Softball League walked off with top honors in the 1982 Gay Softball World Series recently completed here in San Francisco.

After a moving and colorful opening ceremony, the Pendulum defeated Chicago 9-1 behind the fine pitching of Bob Viereck. Partners, from New Haven, Connecticut, fell victim to the Pirates as Art Jackson pitched and coached his team to a 15-5 victory and moved them into the quarter-finals against the Wreck Room from Milwaukee.

Last year's Gay World Series runner-up proved no match for the powerful Pirates as they committed nine errors enroute to a 7-2 loss, and the Pendulum moved into the semi-finals to face the four time defending champs, Los Angeles. This year, as last, Griff's represented the "tinsel town team," but the results were not quite what they expected as the San Francisco champs won 3-1 and moved into the finals, awaiting the outcome of the Milwaukee vs. Los Angeles game.

The Wreck Room champs, playing for their ailing sponsor, Wayne Bernhagen,

shocked Los Angeles with an eleven-hit barrage to back the seven-hit pitching of Mike Nilsson and eliminate Los Angeles 6-2, and set the stage for a rematch between Milwaukee and San Francisco.

In what must be considered the most exciting championship game ever in Gay World Series play, the Milwaukee crew won the hearts of everyone as they battled the Pendulum to the wire before succumbing in the last inning, 5-4. The Pirates took a quick 2-0 lead in the top of the 1st and everyone thought it was all over. The never-say-die chaps answered with two runs of their own in knotting the contest after one inning. Innings two and three were scoreless, but in the fourth and fifth innings Milwaukee pushed across a run in each and held a 4-2 lead entering the sixth inning. Paced by Glen Burke's booming triple, the

soon-to-be-champs tied the game 4-4 going to the seventh inning. In the top of the seventh Glen Burke doubled home Steve McTonnell with what proved to be the winning run. In the bottom of the seventh, Jim F. kept his team's hope alive by lining his second base hit of the game, but his three other battles all flew out, with Steve McTonnell catching the last out and making San Francisco champions of the world!

Enough cannot be said of the caliber of play in this year's series. Atlanta, Boston, Chicago, Houston, Los Angeles, Milwaukee, New York, So. New England, Toronto, Twin Cities all played by far the best softball ever in any of the five previous World Series.

Next year in Chicago at Series VII, San Francisco will have its hands full defending its hard-earned victory.

NOTE: The GSL banquet date has been changed from September 25 to October 1, Friday night, 7pm, California Club on Clay Street between Polk and Van Ness. The banquet is free to all GSL members. Tickets are available on a first come basis to fans at \$13 each. Contact any GSL manager to obtain tickets.

END OF THE AFFAIR
by Woolly
Around the bedroom he cavorts
In his patterned boxer shorts
Lots of sag . . . lots of bag . . . quelle drag!

Frontrunners

An Embarcadero/South of Market run of 3.6 flat miles is planned by the Frontrunners for Sunday, September 19 at 10 AM starting at the Ferry Building.

BAY AREA REPORTER BOB'S BAZAAR

BAY AREA REPORTER SUPPLEMENT X-RATED BAY AREA REPORTER SUPPLEMENT X-RATED BAY AREA REPORTER SUPPLEMENT X-RATED BAY AREA REPORTER SUPPLEMENT

MY KNIGHTS IN LEATHER

From Tops To Bottom

KARL STEWART

TOP KNIGHTS

Someone has finally transplanted a bit of NY Chic to the SF Gay community. It was a perfect blend, the Leather folks with the shakers and movers of the Party/Production men — the high flying DJ's with the politicians, and the meaty sex stars with the writers and photographer, who document the madness we call San Francisco. It happened So/M last Thursday at **Tops**, Joe's Shows' new loft in the old Hamm's Brewery. We viewed the misty city from our perch in the 8th floor penthouse among some of SF's most powerful. The list that follows is only missing some very obvious names, and those who attended were quite impressed with the high deco of **Tops** gleaming white concrete frame and expanse of glass. This evening Jay Johnson told me, was just the framework. "The Production for the parties '5/6 1/2'" on 9/17 and "Skyline By Night" on 9/18 will begin this week."

Flip and Flop (Steven Brown and Jason Falk) of Oasis, were attended to by John Overal of the London Wine Bar, while Leatherman Bob Cramer cruised easily thru the festive crowd. The power behind the power was out in force: Author Morris of Carol Ruth's office and Michael Housh of Burton's were joined by David Custead of our mayor's office. Richard Locke was looking manful after his engagement at Savages and Allen White escorted bright little Leo Ford, who had completed his stint at the Nob Hill. The Inn

keepers were lead by Joe Ellis of Trinity and Scotty Goldsmith of Moby Dick. Michael Bard of Castro Station gave a big hug to Luella who was on his way to Studio Rhino's opening of **Torn Tulle**, which was a smashing success. More about that in following editions. Brian Beam of Badlands turned heads with his imposing presence. Don Gussman of Aloha Records told me, "The Market Street Aloha store is no more. The whole project was a disaster, the mall is too far down the street to be effective. That's a shame, it looked good. But we can't survive on looks alone." Our favorite word pusher and news snooper Konstantine Berlandt danced by without his typewriter and the DJ's were out in force. You could see slinky Chrysler of the Castro Station from all over the room. With him was the Star of the Oasis, Tim Rivers, who will spin at Joe's up-coming party at the old Dreamland. Speaking of Dreamland, hunky Michael Meyer made a rare appearance looking as gorgeous as ever. DJ Steve Fabus enjoyed the conversation with Randy Schiller, one of So/M's favorite Producers. Michael Ader seemed not in bad spirits after his slow rocket **Celestial Lords** party. And the Producer behind all of the Chorus Concerts, Stephan Zandt, led his entourage proudly. We met athletic Thom Kyle and his hot lover Bob Penkas (just out from NYC) hobnobbing with Geof Harris of Harris/West Graphics. They're the ones behind the Probe Campaign. Skip Swanland and Andy Cramer were there with Spiro

(all of Headlines) to wish their old comrade well. Michael Floer, who recently closed T's and Toys tells me he's starting his own company called AD/Design Services to include his old T-shirt lines. He was introducing sexy Tahoe Model, Mary Ellen Porter around. Antony showed his friend Andy of Toronto what SF night life is really all about. David Roverana told us that he has departed from Conceptual Entertainment to start on his own gig. Phil Burton's aid, Bill Kraus and Ron Huberman of the DA's Office enjoyed the big spread of food. Greg Day, the Gay Community's hope for the Board of Supervisors was accompanied by Lesly Liemanning, his hard working Campaign Mgr. The Gay photo hounds shot celebs right and left. Rink is everywhere; I don't know how he does it. Mick Hicks took the knight off (I won't say where) as seductive Christina shot for Joe himself. If Jay and Joe follow thru with some great events at **Tops** as this one was, So/M is in for some top notch parties.

COURTIERS CELEBRATE


Rarely does so much royalty feel its oats So/M all at once, but Pushy's Birthday party at Febe's last weekend was as leatherly as it could be. The revelers were led by Phyllis' prime aide Wally and joined by Grand Duke Lee as they greeted crowns from all over the realm. Empress VII Jonnie of the SFGDI (who fell in love in Phoenix last weekend with Daddy Danny) and our favorite Munchkin Emperor Gene Bettis wished Grand Duchess Connie well on her campaign for Empress this year. Emperor Bobby Pace amused himself by trying to guess which one of the Imperial guard, headed by Jack Goodall, Fred and Michael Horpper (who is launching his bid for Emperor this year) is the tallest. Recently crowned GD Kitty tells me he's having a stunning investiture 9/26 at 5 PM at The Cal. Club. The theme is '1001 Arabian Knights' — I like that! The crowd was butch enough (despite all the titles) but mighty bear John and his cub Larry of Minneapolis really sent some biker fantasies thru our minds. SFGDI Prez Tom Way and his ever faithful Jim were joined by their fellow club buddies Lou Green and Larrice (First Ladies, First Lady). A surprise guest was Herb Scher, sleazy owner of The Pleasure Chest Leather shops in Miami and Key West. Topman Mark Detchell enjoyed the grub as Empress Mae looked like she'd been awakened out of a deep sleep. Lou Rudolph of The Rainbow MC talked with Gene Forest and we all watched David Walman storm out after an unknown spat with some frosty little tyke. The BC's newly born babies proudly wore their overlays. GD Vinnie and his lover, dark New Yorker Joe disclosed that the BC's will hold a one day run here Halloween called "The Great Pumpkin Run." It costs \$6 and check in is at the Mint. The chit includes brunch

(Continued on next page)



Out of the Photo Vaults... and into the dungeon? Karl Stewart kissed this slave at the opening of the Drummer Club. After the kiss the slave had his body shaved, and that's about what happened to the club, too. (Photo: Rink)

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(Continued from previous page)

there and snack at the end at the Stallion.

We saw Empress Tessie So/M for the first time in a long while, spreading her usual joy and love. Chuck E. who is the new B'Tender at the Men's Room, is also eyeing the Emperor's crown this January. Our gracious B'Tender Myra and the new boy Stan lent their good wishes to Pushy while Bruce Ann and Sr. Bruce enjoyed the schnaps set up by Vinnie, Kittie and Lee. Vinnie and I completed the gesture by leading the pack in giving Pushy a well deserved 32 on his greatest asset. Here's to many more, Pushy!

KNIGHTS SPENT IN THE CLOSET

We all have stories about our days and knights in the closet. Last weekend, Cal Yeomans exposed them all in the 544 Natoma mounting of **Sunsets: A Trilogy**. Peter hartman has imported three tons of sand to create the set for this haunting tale of three men's bout with the closet we all seek to shun. Each act is a presentation of a different man dealing, as best he can, with the age-old problem of confronting his sexuality. The first is the monologue of Henry Wayne (played by Blaine Souza) a moving exposure of a former southern 'queen' trying to find himself in a small town. The next monologue is brought to us by Leona (Ann Block) whose husband Manny (David Baker) is trying desperately to keep his Gayness from himself and be loyal to his wife. Ann's humorous approach to this is refreshing and builds the intensity nicely for the stunning third act. In this John (John Ponyman) gives us insights into Dan (Dannis Yount) who is at last discovering the joys of his Gay sexuality, but can't come out because of a wife and kids. The writing is superlative here, and John Ponyman grabs it and runs away with the whole show. The energy between Ponyman and Yount is so intense, you'll find yourself wanting to jack off by the end of the play, which concludes with a nude wrestling scene in the sand, very well choreographed and building to the point of explosion. Bravo to John and Dennis for working this wonder together.

CLEANING UP THE ACT

I have made one of this year's two allotted mistakes and must correct it for you. The Knights of Malta Fresno and The Golden Gate Troopers are joining The Forum, not the ICF, as I previously stated.

Have a great knight on me and be sure to fix him breakfast in the morning. After all it's the least you can do, after all those years of skills he's developed for you.

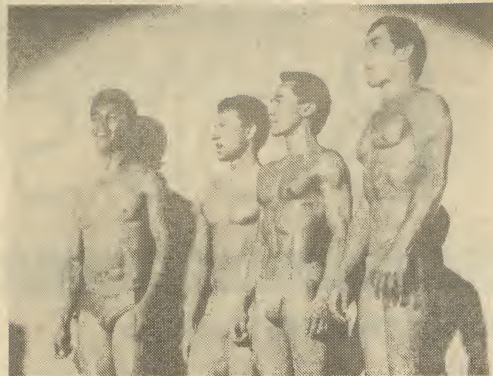
Karl's Calendar

Thursday, 9/16: New Work by John Kelly, Stables.

Dan Ross Airbrush; both floors of The Ambush. Reception 6-8pm and continuing.

Friday, 9/17: Fantasy Island. Warlocks M/C Run (Last of the Season), thru Sunday, 9/19. Applications at Febe's.

5'6 1/2" Party. Tops premiere event, 9pm. \$12 adv - \$15 door, 1550 Bryant, 8th floor penthouse, DJ Chrysler Sheldon. Short folk only!



Another look at the Lightweight Gay Games Physique contestants as they await judging at the Castro Theatre. (Photo: Rink)

Saturday, 9/18: Skyline by Night. Tops (price, time, address as above), DJ Steve Fabus, featuring Jeanie Tracy.

Invaders from Mars. The Troc, from 9pm, featuring The Flirts, DJ Mike Lewis.

Sunday, 9/19: First Bike Christening for the SF Eagle, 3pm.

Ted Williams' Bike Christening. The Stables, 2pm.

Monday, 9/20: Birthdays. Dick Wheeler & John M celebrate

their 50th at Febe's, 8pm.

Wednesday, 9/22: Club Nights. Tom Way Roast, Prez SFGDI, 8:30pm, Febe's.

Friday, 9/24 (thru 9/27): Mr. Russian River Contest. The Woods, featuring Sharon Redd, BC Cloggers, Michael Greer. First Prize, \$300; 2nd, \$150; 3rd, \$75. Sign up: The Woods or Luella.

Sunday, 9/26: CMC Beer Bust, SF Eagle, 3-6pm.



Producers Jay Johnson and Joe Schmall of "Joe's Shows" (seated, center) join party-goers on a skylight-backed balcony of **Tops**, the new club which occupies the penthouse on top of the converted Hamm's Brewery at 1550 Bryant Street. These men had a preview of the town's newest dance-toria. The rest of us can attend the two parties that kick off **Tops'** opening. On Friday, September 17, there's **The Short People's Party**. No one over 5'6 1/2" will be admitted. 9PM to 3AM, DJ Chrysler Sheldon. On Saturday 18 everyone is welcome at **Skyline by Night** with entertainment by Jeanie Tracy and DJ Steve Fabus. 10PM to 7AM with sunrise hors d'oeuvres. Tickets to both events are \$12 advance (\$15 at the door), available at Headlines, Aloha Records, and Gramophone Records.

(Photo: Rink)

Club Clocking

Cabaret activities for the upcoming week include:

Yes! Yes! Jeanette!, an irreverent romp through the McDonaldland of film operetta, led by tenor Sean Martinfield. The Plush Room, Tuesday, September 21, at 8 p.m.; \$4. 885-6800.

Lynda Bergren on Broadway continues its run each Saturday at the Roxly Roadhouse (Eddy at Larkin). Appearing with Lynda are Ed Sherry, Diana Kehrig, and Sean Martinfield. Pianist Bob Bendorff gets into the act too, as the fourth voice of **West Side Story's** "Quartet." Cover, \$4; 9:30 p.m.

Gail Wilson appears each Saturday night in September at Fanny's.

Ruth Hastings & Co. continue their fine **Brel/Piaf** revue at the Plush Room.

Passion Crime

Blood on the sheets, an empty room, a naked light bulb, a run down hotel... such is the scene of Bill Wolf's

walk-in installation, "Crime of Passion." Says artist Wolf, "I love to work in violence and gore. It's so popular with the audience."

Wolf's is the opening exhibit in a new gallery at 233-14th Street (at Natoma). It can be viewed weekends through October 10 from noon to 6 PM.

Gage Gauging

Fans of the Gage Brothers' trilogy of porn films — **Kansas City Trucking Co.**, **El Paso Wrecking Corp.**, and **L.A. Tool and Die** — will have the infrequent pleasure of gauging the films' cumulative effect when all three are screened at the Strand Theatre on Market Street on Monday, September 20.

If you've been wanting to take your mother, sister, aunt, or girlfriend and found porno theatres out of the question, here's your chance. A screening last year at The Electric found heterosexual couples throughout the audience as a date for the movies took on a new twist. Take a woman friend, and see what she thinks! Call 552-5990 for schedules.

PORN CORNER

Parker in the Sky with Dawson

KARR

The opening scene of Al Parker's new movie, *Turned On*, occurs in conventional reality. The rest of the movie, which Parker himself admits is more bizarre than anything he's ever done, is a heady dream, a floating free-fall of sexuality. It's a tea smoker's delight, the measured, insistent pace of the synthesizer background score complementing the slow and relentless sexual onslaught. It's the most carefully staged porno I've ever seen (not necessarily a compliment) and the combination of slow pace, deliberate staging, and incessant sex make the 90-minute length seem a good deal longer than that.

Turned On is never boring, but it becomes a marathon — would I last to the end? How long can I sit there with a hardon? This abundant length makes it perfect for home video viewing, which is how I screened the film. In a theatre I'd probably O.D. But at home one can start and stop, and that's probably the best way to control this hardon dream.

Technically speaking, the movie is a marvel. The lighting is particularly beautiful, its bluish-white shine bringing the lucid brilliance of a Greek mountain landscape to the muscular terrain of the performers' bodies. The cinematography of Tom Howard is equally brilliant, sharply focused and close up to the action, coming through a TV screen with state of the art clarity and no feeling of confinement.



Sky Dawson bites off as much as he can chew in *TURNED ON*.

Veteran director Steve Scott demonstrates his usual expertise, although he could have paced the film better. There is actually a surfeit of sex here. I never thought I'd find that a problem, but my viewing companions and I needed a seventh inning stretch.

The film opens when Al Parker enters a bar, spots Sky Dawson across the room, and is turned on. Al follows Sky into the men's room, but finds Sky having sex there with Greg Dale. Al consoles himself with a young blond in a toilet stall. It's not too glamorous a locale, and a bit cramped, but in between shooting longing glances at Sky, Al and his trick manage some good sucking and fucking before Al shoots a load high over the blond's back. He then sets out in search of Sky.

Appetites are whetted by this scene. Dawson seems a perfect match for Parker. He's as quiet and intense as Parker, and equally beautiful. In

the several years since his initial appearance he's been cloned and Nautilused. His shorter haircut accentuates his cheekbones and his lithe, taut body is just a touch beefy. Other than a trim of his previously bushy pubic hair, his cock hasn't undergone any change, and didn't need to. Constantly erect, standing up instead of out, it's so hard as to appear steel-cored. Not lengthy, like Parker's, this cock broadens near the base to impressive girth. It may not reach bottom, but it sure scrapes hell out of the sides.

Their differing cock types aside, Parker and Dawson could well be brothers. Their blushing cheeks, delicately colored eyelids, and intense gazes match exactly. I could hardly wait for what I assumed was their inevitable star duet.

That's the problem with *Turned On*. Dawson and Parker never get to bring their inspired matching to full consummation. They have sex, but only momentarily. Parker traces Dawson to Mac's Baths, an actual Los Angeles establishment (and a pretty lush looking one at that), where Dawson is employed. He keeps catching sight of Dawson over his shoulder while having sex with a dozen other guys. Sometimes he fantasizes that his partner is Dawson, and we see the two making it, but we never get the grand, culminating tangle that the pairing demands.

One unusually effective scene finds Dawson and Parker clad in jockstraps,

wandering down an aisle of jockstrapped studs on pedestals. These living statues, therefore, have their baskets at mouth level and their heads off screen. Talk about sex objects. Dawson and Parker work on some of these tantalizing baskets but keep throwing longing glances at each other. Why they don't just splat together like magnets is beyond me, and not a little frustrating. I mean, all those other guys will be there later!

Al dreams of his arrival at Mac's, in which he opens several lockers to find they contain the living torsos of some overly-hung guys. Two of these three locker lingams are uncult, and the scene will have foreskin fans feverish. Al takes his leisurely time with these treats, stretching the skin into dripping ovals with his fingers, running his tongue around the cockheads under their hoods. It's rare to see foreskins treated thusly in a medium that usually sticks to

the cut. Scene finale is an eye-opener orgasm in which cum drops through the near closed tip of a foreskin to land on Parker's upturned face, glistening on his beard and mustache.

A momentary horror is the asshole of a squatting man, which turns itself nearly inside out and resembles the maw of an octopus. Hardly a turn on, it made my sphincter snap closed so hard it took the efforts of three friends to pry it open.

Turning me back on were the cameo guest appearances of Jim King and Scott Taylor. Taylor's is a tour-de-force solo. On a raised platform, surrounded by spectators, Taylor demonstrates his prowess as a dancer, his bewildering agility, superbly honed body, and his famous dong, bigger than the ones size queens dream about. Leaning casually forward, he smears this wonder cock about his own face, licking and nipping it, before wrapping his lips over its swollen

(Continued on next page)

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KARR, The Bay Area Reporter
9/2/82

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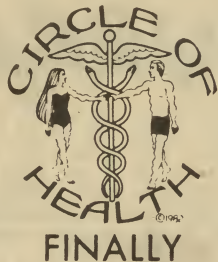
Kora (Chez Mollet), where did you get all of those bruises on your face . . . did that sweet, kind, and lovable Lenny Mollet do it, or is it the truth that you were moving furniture and something fell . . . like your face?

Wayne Lang, it sure is nice to see that you are working hard and behaving yourself



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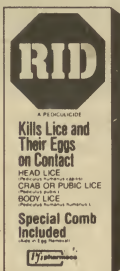
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. . . hope you enjoyed your dinner at the Red Eye Saloon the other evening . . . they are serving great Mexican food, but do they have to give such large portions? Of course, I guess Chuckles (their personable bartender) needs a lot of food . . . try it, you'll like it . . . I mean the food, not Chuck.

Yes, FIFTY is the magic year, and our good friend Czarina Luscious Lorelei (aka Paul Bentley, owner of the Video Mart) will be that magical age on Wednesday the 22nd. I understand that he is issuing invitations to a party at The Embers in Portland, but you have to pay your own air fare . . . just kidding . . . hope you have a nice day, Paul, and many, many more birthdays . . . remember your 50th, Henri Lelieu?

Try the Community Thrift Store at 625 Valencia for things that you need. It is sponsored by the San Francisco Tavern Guild and whatever you donate goes to the charity that you designate. They also need merchandise and will be happy to pick it up if you call 861-4910.

The Bullet is opening tomorrow, Friday 17 at 154 9th Street . . . buffet and champagne from 8pm on, so come on down and join in the fun.

Each and every Sunday afternoon the popular N'Touch on Polk Street has from 3 'til 8 FREE hot dogs and draft beer for only 25 cents . . . how can you beat that and dance too?

Nice to see Bobby Pace on the plank at the Pendulum. Had a drink with the ageless Peter King, who is leaving for Singapore for a month's vacation . . . or is it to renew your visa?

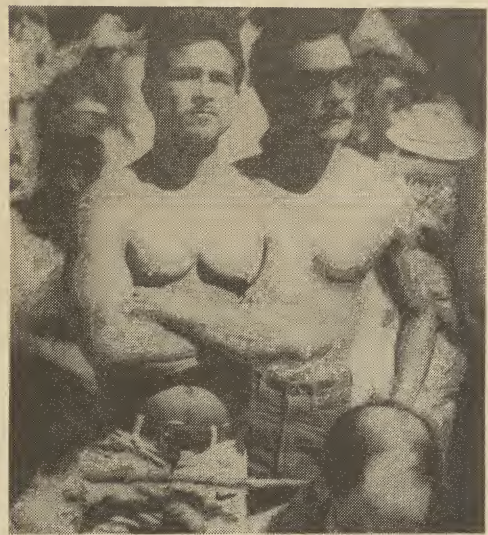
This Sunday evening the Yacht Club on Polk Street will be having a farewell party for Gus, who is retiring from the bar business for awhile. Come say goodbye to this nice man . . . we'll miss you, Gus . . . isn't that right, T?

Yes, Billy Buns is on the plank at the Two Turtles on O'Farrell Street and holding forth with as much aplomb as he can muster . . . hi, Kitty!

When Caballe crooned in the park . . .



. . . hearts swelled on the hunks. (Photos: R. Pruzan)



PORNO (from previous page)

head. It's a routine for which Taylor is justifiably famous, and has never been better filmed. But Taylor has added something even more stunning than his self-suck.

You might not believe it when he bends forward, becoming a four-legged creature, and shoves his balls into his ass, but you'll feel it. I dropped my jaw in awe when he inserted his cock, too. Looking at us through spread legs, his groin smooth from his swallowing asshole, he resembles a sexual alien. It's amazing footage, and it's topped by the ejaculation he achieves from sucking himself off.

Scott has more charisma and projects more personality than anyone else in the film. With the astounding sexual feats he performs he steals the show. He's a San Francisco resident, and *Porn Corner* will bring you an interview with him soon. Meantime, catch this piece of film!

Jim King appears as one of several different "types." He's the Bridegroom among a Cowboy, a Construction Man, etc. This bunch doesn't sing disco songs about macho men, though. They eat

macho men, and although the scene is short, King gets in his lustful licks before beating off onto Dawson's cock.

Parker is next seen making it with a Leatherman whose pre-cum oozes in an unbroken trail from his cockhead past his knees. Dawson replaces this man (in Parker's mind) to take what one would think was the movie's climactic load from Parker. But after he delivers a star's orgasm himself, the credits don't roll.

There's another group scene, a surreal production number from a twisted Busby Berkeley movie in which ten men all wear Sky Dawson masks and jack-off. It's a good scene, but anticlimactic. Its measured, self-conscious air doesn't help any, but it's still a mass jack-off. I'd suggest flipping the switch after Dawson and Parker finish, ordering a pizza, and watching this last scene later.

That's the pleasure of video. You can rent this one, and nearly any other you can name, from the ample selection at the Video Mart, 279 Ninth Street (at Folsom). Or write Parker's company — Surge Studio, Box 624, Hermosa Beach, CA 90254. ■

Karr

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**Bakersfield Murderer
All But Goes Free**

By Alan Kohn

... [text continues]

**Dog Show / Man Show
Titillate Castro**

Shirley MacLaine Makes Debut



... [caption text]

**Police Chief Rejects Recruit
Policy, Gay Cops Hesitant**

By George Hirschfeld

... [text continues]



**Murder Suspect
Picked Up**

By Alan Kohn

... [text continues]



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